

Koduta Paul  
Leelo Jungal

Raimond Lätte

Parajalt

*f*

The musical score is written for a full orchestra and includes the following parts:

- Flute (Fl. in B):** Starts with a melodic line in the first measure, marked *f espr.* and includes a dynamic change to *f* in the second measure.
- Bassoon (B. cl. in B):** Remains silent in the first two measures, then enters in the third measure with a melodic line.
- Drum (Dr.):** Features a rhythmic pattern in the first measure, marked *f*, and includes dynamic markings *p* and *f* in the second measure.
- Harmonica (Amp.):** Remains silent in the first two measures, then enters in the third measure with the notes *dob, reb, ni#*.
- Voice (Voc.):** Remains silent throughout the piece.
- Guitar (Git.):** Remains silent throughout the piece.
- Violin I (Viol. I):** Enters in the first measure with a melodic line, marked *f espr.*, and includes a dynamic change to *f* in the second measure. It features a triplet in the third measure.
- Violin II (Viol. II):** Enters in the first measure with a melodic line, marked *f espr.*, and includes a dynamic change to *f* in the second measure. It features a triplet in the third measure.
- Viola (Viola):** Enters in the first measure with a melodic line, marked *f espr.*, and includes a dynamic change to *f* in the second measure. It features a triplet in the third measure.
- Violoncello (N. c.):** Remains silent in the first two measures, then enters in the third measure with a melodic line, marked *f*.
- Double Bass (C. b.):** Remains silent throughout the piece.

The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and triplets.

①⑥ N: 1-7,75 tahti pausi

(pausid tähistavad N:1)

gliss

1. Jäl-le ei-sin ma  
2. Jäl-le tu-le-vad

BbM<sub>2</sub> (N:6 on git. r. pausid)

div.

div.

arco

f