

# Eldorado

a symphonic poem / sümfooniline poem

Tõnu Kõrvits  
2002

$\text{♩} = \text{ca } 76$

*a 2 blow air*

A.Fl. I (ord.) *tr* *p* *f* *ppp*

A.Fl. II (ord.) *tr* *p* *f* *ppp*

I, II *a 2 blow air* (ord.) *f* *ppp*

Hr. *a 2 blow air* (ord.) *f* *ppp*

III, IV *a 2 blow air* (ord.) *f* *ppp*

I *a 2 blow air* (ord.) *ppp* *f* *ppp*

II *a 2 blow air* (ord.) *ppp* *f* *ppp*

Trb. *a 2 blow air* (ord.) *ppp* *f* *ppp*

III *a 2 blow air* (ord.) *ppp* *f* *ppp*

IV *a 2 blow air* (ord.) *ppp* *f* *ppp*

Perc. I GR.CASSA *ppp* *f* *ppp*

Perc. II TAM-TAM (damp) BAMBOO CHIMES (2) *pp* *f*

Timp. *ppp* *f*

Hp. *pp* *f* (let vibrate)  $F\flat$

$\text{♩} = \text{ca } 76$

$8^{\text{va}} - - , 15^{\text{va}} - - , 8^{\text{va}} - - , \text{div. } 4$

VI.I *pp* *gl. harm* *sul E* *ppp* *f* *p* *ppp*

VI.II *pp* *gl. harm* *sul D* *ppp* *f* *p* *ppp*

Vla. *pp* *gl. harm* *sul C* *ppp* *f* *p* *ppp*

Vc. *ppp* *f* *p* *ppp*

Cb. *ppp* *f* *p* *ppp*

4

A.F.I. II

*tr*

*al niente*  
*(cantabile)*

I solo *p*

Hr. *pp*

III, IV *pp*

I, II *ppp*

III, IV *ppp*

Trb. *ppp*

Tb. *ppp*

Perc. I

GR. CASSA

*ppp* *(poco)* *p*

Perc. II *(let vibrate)*

Timp. *ppp*

VI. II *tr*

*al niente*



7

I, II *coperto*

Hr. *al niente*

III, IV *coperto*

*al niente*

I, II *al niente*

Trb. *al niente*

III, IV *al niente*

Perc. I *al niente*

CROTALI *// (wire brushes) (fill ad libitum, delicately)*

VIBRAPHONE *pp // (wire brushes) (fill ad libitum, delicately, more in higher register)*

*pp (pedal on, let vibrate)*

Timp. *al niente*

Hp. *pp* *bisbigliando* (o.) (o.)



1

CL.I (subtone)

CL.II (subtone)

PPP < PP

Perc.I

Perc.II

Cel. *ppp dolcissimo, legatissimo*

CL.I (very long)

CL.II (very long)

dim. al niente

Perc.I (very long)

Perc.II (very long)

CYMBALS *lv. (fill ad lib.)*

Cel. (very long)

2 ♩ = ca 86

Ob.I

Ob.II

E.Horn

TRIANGLE *damp open*

Perc.I *ppp BELL TREE poco a poco crescendo*

Perc.II *SLEIGHBELLS poco mp*

*mf pp*