

Pasunapoisid, naisteritsett
ja bariton

Musikafondi P. Tallinn. N^o 2338
2338

Ruhnu pulmas

Mõnusael

M. Kesamaa

B. Kõrver

The musical score is written for a 2/4 time signature in a key with two flats (B-flat major or D-flat minor). It includes the following parts:

- Je. I** (Trumpet I): Treble clef, 2/4 time, dynamics *mf* and *f*.
- Cl. in B** (Clarinet in B): Treble clef, 2/4 time, dynamics *mf* and *f*.
- Corn II** (Cornet II): Treble clef, 2/4 time, dynamics *mf* and *f*.
- Fyot II** (Flute II): Treble clef, 2/4 time, dynamics *mf* and *f*.
- Tenor II** (Tenor II): Treble clef, 2/4 time, dynamics *mf* and *f*.
- Bariton** (Baritone): Treble clef, 2/4 time, dynamics *mf* and *f*.
- Bass**: Bass clef, 2/4 time, dynamics *mf* and *f*.
- Tertsett** (Trio): Treble clef, 2/4 time, marked with a checkmark.
- Solist** (Soloist): Treble clef, 2/4 time, marked with a checkmark.
- Tamb. m. Piati** (Tambourine and Piatti): Bass clef, 2/4 time, dynamics *mf* and *f*.

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The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, followed by a fermata. The middle and bottom staves are in bass clef and contain accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system of music consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in bass clef. The notation includes various rhythmic patterns and dynamics such as *f* and *mf*. There are several fermatas and slurs throughout the system.

The third system of music consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The notation includes chords and melodic lines with dynamics like *f*.