

Flashed part: vchul! Mõistata!

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Mõnusaalt

Handwritten musical score for the piece "Mõnusaalt" by U. Buschmann. The score is written for a chamber ensemble and includes the following parts:

- F1.** Flute 1: Treble clef, D major key signature, 2/4 time signature. Starts with a rest, then plays a melodic phrase in the final measure marked *mf*.
- K1.** Clarinet 1: Treble clef, D major key signature, 2/4 time signature. Remains silent throughout the piece.
- Fag. I** Bassoon I: Bass clef, D major key signature, 2/4 time signature. Plays a low, sustained note marked *f* with a long slur.
- Fag. II** Bassoon II: Bass clef, D major key signature, 2/4 time signature. Plays a low, sustained note marked *mf* with a long slur.
- Tamburiin** Tambourine: Bass clef, D major key signature, 2/4 time signature. Indicated by a slash and a vertical line, suggesting rhythmic accompaniment.
- Akordion** Accordion: Treble clef, D major key signature, 2/4 time signature. Plays a melodic line in the final measure marked *mf*.
- Kannel I** Kannel I: Treble clef, D major key signature, 2/4 time signature. Plays a rhythmic melody marked *f* with a long slur.
- Kannel II** Kannel II: Treble clef, D major key signature, 2/4 time signature. Plays a harmonic accompaniment marked *f* with a long slur.
- Viivul I** Violin I: Treble clef, D major key signature, 2/4 time signature. Remains silent throughout the piece.
- Viivul II** Violin II: Treble clef, D major key signature, 2/4 time signature. Remains silent throughout the piece.
- K-bass** Double Bass: Bass clef, D major key signature, 2/4 time signature. Remains silent throughout the piece.

The score is written on ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The piece concludes in the final measure with various dynamics including *f* and *mf*.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in G major (one sharp) and 4/4 time. The score is divided into two systems of two staves each. The first system includes a first violin staff with a melodic line, a second violin staff with a similar melodic line, a viola staff with a lower melodic line, and a cello/bass staff with a bass line. The second system includes a first violin staff with a melodic line, a second violin staff with a similar melodic line, a viola staff with a lower melodic line, and a cello/bass staff with a bass line. The score includes dynamic markings such as *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). There are also performance instructions like *pizz.* (pizzicato) and *pizz.* (pizzicato) in the cello/bass staff. The score is written on aged, slightly yellowed paper.

*p* *cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*pizz.*

*p cresc. poco a poco*



Handwritten musical score for instruments. The score is in G major and 4/4 time. It features a piano introduction with a 'rit.' (ritardando) and 'mf' (mezzo-forte) dynamic. The violin and cello parts have similar markings. The piano part includes the instruction 'mf Kellamäng' and 'a tempo'.

Voce

Handwritten musical score for voice and bass. The voice part begins with 'mf a tempo' and the lyrics 'Memmmindehtis en-ne pi-du,'. The bass part has 'mf' and 'a tempo' markings.

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