

„Mees pisuhännaga“

Ed. Vilde „Pisuhäanna“ materjali töödeldud
muusikaliseks komöödiaks.

A. Liives.

Laulutekstid P.-E. Rummo

Muusika B. Körrer.

Kehtas 1966/1967.

I raatus.

Sissejuhatus nr 1.

1. pilt.

Koor „jalutuskäik“ nr 2

Koor - „Vestmanni Vestmanni uulitsas“ nr 3

Pantomim - melodraama nr 4.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 1 (Violin I):** Contains a melodic line with notes and rests. A dynamic marking of *ff* (fortissimo) is present.
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic lines and dynamics.
- Staff 3 (Viola):** Features a melodic line with notes and rests, including a *ff* dynamic marking.
- Staff 4 (Cello/Double Bass):** Contains a melodic line with notes and rests, also marked with *ff*.

Additional markings include a wavy line across the staves, possibly indicating a section boundary or a specific performance instruction. The notation is dense and detailed, typical of a composer's manuscript.

col. v. - cello

This image shows a page of handwritten musical notation, likely a score for a string quartet. The score is organized into two systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *Solo* marking and a *mf* (mezzo-forte) dynamic. The second system includes a *pizz* (pizzicato) marking. The notation is dense and detailed, with many notes and rests. The paper is aged and shows some wear.

This page of a handwritten musical score is divided into two main systems. The upper system contains vocal parts and piano accompaniment. The lower system features a piano solo section.

Upper System:

- Vocal Parts:** Two vocal staves are present. The first is marked "soli" and contains a melodic line with various note values and rests. The second is also marked "soli" and contains a more complex melodic line with many beamed notes and rests.
- Piano Accompaniment:** Multiple staves provide harmonic support. The right hand features chords and melodic fragments, while the left hand has a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Performance Markings:** The word "soli" appears twice. The name "Cora Sorel" is written in the right margin of the piano part.

Lower System:

- Piano Solo:** This section is marked "russia" in blue ink. It features a complex texture with many beamed notes, triplets, and dynamic markings such as "mf" and "f".
- Performance Markings:** The word "russia" is written in blue ink. The instruction "non div." is written above the piano part.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains a few notes with a fermata. The second staff has a treble clef and contains a series of notes, with the instruction "cresc. poco a poco" written below it. The third staff has a treble clef and contains notes, with "cresc. poco a poco" written below it. The fourth staff has a treble clef and contains notes, with "cresc. poco a poco" written below it. The fifth staff has a treble clef and contains notes, with "cresc. poco a poco" written below it.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and contains rhythmic notation with the instruction "cresc. poco a poco" written below it. The bottom staff has a treble clef and contains rhythmic notation with the instruction "cresc. poco a poco" written below it.

Handwritten musical score for the third system. It consists of five staves. The top staff has a treble clef and contains complex rhythmic patterns with the instruction "cresc. poco a poco" written below it. The second staff has a treble clef and contains complex rhythmic patterns with the instruction "cresc. poco a poco" written below it. The third staff has a treble clef and contains notes with the instruction "cresc. poco a poco" written below it. The fourth staff has a treble clef and contains notes with the instruction "cresc. poco a poco" written below it. The fifth staff has a treble clef and contains notes with the instruction "cresc. poco a poco" written below it.