



Moderato assai

Musical score for various instruments including Fl picc, Fl I-II, Ob II, Cor Ingle, Cl i, Cl II, B. Cl in B, Fag I-II, Contrafag, I-II Corni in F, II-IV, Tuba in B, I-II-III, Tuba I-II-III e Tuba, Camp, Timp, Ptti, Arpa, Vln I div, Vln II div, Vcl div, Vcl CB.

Annotations: *pp*, *pppp*, *colla bacchetta a 2*, *con sord.*, *pizz*, *pp*.

Fl. pic.
Fl. *pti.*
Ob.
Cor ang.
Clarinet in B *p*
Bassoon in B
Fag.
C. Fag.
Corni F
Tuba in B
Tuba
Camp
Timp
Triang.
Harpa
Violin I
Violin II
Viola

This page of handwritten musical notation consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It features a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The second system continues the piano accompaniment with dense, rhythmic patterns. The notation is in ink on aged paper, showing some signs of wear and bleed-through from the reverse side.