

»LAŠ MA OLEN LIND«

1

Animato con espressione (♩=96) E. Nüt

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TE. I
TE. II
(pica)
Ob. I
Ob. II
Cl. B. I
Cl. B. II
Fg. I
Fg. II

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. B. I
Tr. B. II
Tuba
Timp.
Tamb. p. c.
Triangolo
Pratti
Xyl.
Vibraf.
(Campanelli)
Arpa
(Piano)
(Celeste)

Animato con espressione (♩=96)

Canto

Animato con espressione (♩=96)

Vln. I
Vln. II
V-la
V.c.
C.b.

Handwritten musical score for a symphony orchestra, page 2. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

Flutes (Fl. I & II): Part I and II, both in G major (one sharp). Part I has a fermata in the first measure.

Oboe (Ob.): Part I, G major. Dynamics: *cresc. poco a poco* (measures 1-2), *mp cresc.* (measures 3-4).

Clarinet Bass (Cl. B.): Part I, G major. Dynamics: *cresc. poco a poco* (measures 1-2), *mp cresc.* (measures 3-4).

Trumpets (Cor.): Part I and II, G major. Dynamics: *cresc. poco a poco* (measures 1-2), *p.* (measures 3-4).

Trumpet Bass (Tr. B.): Part I, G major.

Trumpet Tenor (Tr. m.): Part I, G major.

Tuba (Tuba): Part I, G major. Dynamics: *cresc. poco a poco* (measures 1-2), *p.* (measures 3-4).

Timpani (Timp.): Part I, G major.

Drum (Pipa): Part I, G major. Dynamics: *cresc. poco a poco* (measures 1-2), *p.* (measures 3-4).

Violins (Viol.): Part I and II, G major. Dynamics: *cresc. poco a poco* (measures 1-2), *pizz arco* (measures 3-4).

Violas (Vcl.): Part I and II, G major. Dynamics: *cresc. poco a poco* (measures 1-2), *pizz arco* (measures 3-4).

Celli (Vcl. c.): Part I and II, G major. Dynamics: *cresc. poco a poco* (measures 1-2), *pizz arco* (measures 3-4).

Double Basses (Vcl. b.): Part I and II, G major. Dynamics: *cresc. poco a poco* (measures 1-2), *pizz arco* (measures 3-4).

Conductor's Part: Located at the bottom of the page, featuring a complex rhythmic pattern of eighth and sixteenth notes. Dynamics: *cresc. poco a poco*.

1

Fl. II *muto* Fl. *picc*

1

pizz *arco*

8

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *sf*, *f*, *pp*, and *mf*, and includes performance instructions like *vibr.* and *gen.*.

Woodwinds:

- Fl. I & II
- Piccolo
- Oboe I & II
- Clarinet Bass I & II

Brass:

- Trumpet I & II
- Trumpet III
- Trombone I & II
- Tuba
- Timpani

Percussion & Auxiliary:

- Tam-tam
- Practical
- Xylophone
- Vibraphone
- Steel Drums

Other:

- Flute & Piano
- Canto

Strings:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso

The score is written in a key with one sharp (F#) and a common time signature. It shows a complex texture with many notes and rests, typical of a full orchestral score. The bottom of the page shows the beginning of the string section with a *fs* marking.

2 Andante con passione (♩=66)

Handwritten musical notation for the first system. It consists of a single staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a half note A4 with a slur above it. The next measure contains a quarter note B4 with a sharp sign (#) and a piano dynamic marking (p). The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all under a long slur. The system ends with a fermata over a quarter note G4.

Handwritten musical notation for the second system, consisting of five staves. The top staff contains a piano accompaniment with a trill (tr) over a half note G4. The second staff shows a piano dynamic (p) with a crescendo hairpin leading to a piano-piano (pp) dynamic. The third staff has a piano (p) dynamic. The fourth staff shows a piano (p) dynamic with a crescendo hairpin leading to a piano-piano-piano (ppp) dynamic. The fifth staff shows a piano-piano-piano-piano (pppp) dynamic. The system concludes with a piano (p) dynamic.

Andante con passione (♩=66)

Handwritten musical notation for the third system, including lyrics in Estonian. The melody is written on a single staff with a mezzo-piano (mp) dynamic. The lyrics are: "Las ma olen lind, las ma olen lind, kes teeb pesa su põu - e". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2 Andante con passione (♩=66)

Handwritten musical notation for the fourth system, consisting of two staves. The top staff shows a piano (p) dynamic with a crescendo hairpin leading to a piano-piano (pp) dynamic. The bottom staff shows a piano (p) dynamic with a crescendo hairpin leading to a piano-piano (pp) dynamic. The system concludes with a piano-piano (pp) dynamic.