

See püha hää!l

(M. Kesamaa)

7. Koha

Rahulikult hardalt *pp* Ta saa - tu - se - na len - dab mi - nu

See pü - ha hää!l kör -

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, 4/4 time, starting with a piano (*pp*) dynamic. The lyrics are "Rahulikult hardalt Ta saa - tu - se - na len - dab mi - nu". The bottom staff is a piano accompaniment in G major, 4/4 time, also starting with a piano (*pp*) dynamic. The lyrics "See pü - ha hää!l kör -" are written below the piano staff.

kör - val kui va - ri sadab mind see püha hää!l.

val, see püha hää!l saa - dab mind see püha hää!l. *f*

The second system of the musical score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "kör - val kui va - ri sadab mind see püha hää!l.". The bottom staff is a piano accompaniment in G major, 4/4 time, with lyrics "val, see püha hää!l saa - dab mind see püha hää!l." and a forte (*f*) dynamic marking.

f rit. *p*

kos - tub tormine, ta he - lab he - lab ri - me - or -

The third system of the musical score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "kos - tub tormine, ta he - lab he - lab ri - me - or -". The bottom staff is a piano accompaniment in G major, 4/4 time, with lyrics "kos - tub tormine, ta he - lab he - lab ri - me - or -". The system includes dynamic markings of forte (*f*), ritardando (*rit.*), and piano (*p*).

Meel vai-ki se-da kuu-la-tama jää.

Meel vai-ki se-da kuu-la-tama jää.

pp

nait. vai - ki kuu-la-ta-ma jää.

2/4

Ta al-gab sealt, kus pär-ke loo-jus loo - des

mp

2/4 | 4/4 | 3/4 | 2/4

Ta al-gab sealt kus kas-te-õr-tes nii - dud

mp

2/4 | 4/4 | 4/4 | 2/4

kus läigib

mf