

Pihved on valged, pilved on hallid.

M. Kesamaa

Väga rahulikult, liikuvalt.

3. Kõha
1969

valged on pilved mu kodumaa

valged on pilved

tae - vas

siniste kallaste kohal on

valged on pil - ved

nad

valged on pil - ved mu kodumaa tae - vas

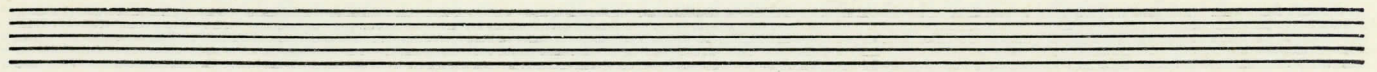
Rändavad pilved kui heledad laevad

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Rändavad pilved kui heledad laevad laevad

lootustest tulvi kõik purjed peo naad. Hommik mu

väl-jade kohale laotub, järvedel vä-releb koi-di-ku



valged on pilved ja ääretu

Musical notation for the first system, including treble and bass clefs, a key signature of two flats, and a 3/4 time signature. It features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes.

viib. valged on pil-ved

Musical notation for the second system, continuing the melody and bass line from the first system.

laotus päikese rada mind kannab ja

Musical notation for the third system, including treble and bass clefs, a key signature of two flats, and a 3/4 time signature. It features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes.

valged on pilved

Musical notation for the fourth system, continuing the melody and bass line from the third system.

viib kivisel teel

Musical notation for the fifth system, including treble and bass clefs, a key signature of two flats, and a 3/4 time signature. It features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes.

teel

Musical notation for the sixth system, including treble and bass clefs, a key signature of two flats, and a 3/4 time signature. It features a melody with a triplet of eighth notes and a bass line with a triplet of eighth notes.

