

Laul Leninist

O. Roots

J. Koka

Moderato $\text{♩} = 48$

Fl. I & II
Fl. picc.
Ob. I & II
Cor. ingl.
Cl. B. I & II
Cl. B. I & II
Cl. B. I & II
Fag. I & II
Cfag.

Woodwind section staves. Clarinet B and Bassoon parts have notes in the second and third measures, marked with a piano (*p*) dynamic.

Cor. F. I, II, III, IV
Tr. B. I, II
Trb. e Tuba

Brass section staves (Cor. F., Tr. B., Trb. e Tuba) showing rests for all instruments.

Timp.
Tam-tam
Picchi
Tomb.

Percussion section staves. Tam-tam part has a note in the second measure, marked with a piano (*p*) dynamic.

Coro
Basi

Vocal section staves. Lyrics: *Sün - ge öö ser - va*. Notes are present in the third measure, marked with a mezzo-piano (*mp*) dynamic.

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VI. I, II
Vla.
Vlc.
Cb.

String section staves (VI. I, II, Vla., Vlc., Cb.) showing rhythmic patterns. Violins and Violas have notes in the first measure, marked with a piano (*p*) dynamic. Cello has a note in the first measure, marked with a piano (*p*) dynamic.

