

Laul Leninist

O. Roots

J. Koha
1967

Moderato (d. = 48)

T 6/4
 T 4/4
 B 9/6
 B 4/4
 klaver *p*
 ̄. ̄.

Sün - ge öö ser - va sõl - mi - ti pu - na - sed
mp
 ̄. ̄.

pae - lad. Ok -
 ̄. ̄.

toob - ri val - gus tōu - sis no - i - du -

The first system of music consists of a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line has a treble clef and contains the lyrics "toob - ri val - gus tōu - sis no - i - du -". The piano accompaniment includes a bass line with a bass clef and two inner staves for chords. The music is in a major key and 4/4 time. The piano part features a steady eighth-note accompaniment in the bass and a more complex chordal texture in the upper staves.

ta - e - va. Uut

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics "ta - e - va." followed by a box containing the word "Uut". The piano accompaniment continues with the same bass line and chordal texture as the first system. The music maintains its major key and 4/4 time signature.

1
ae - - ga loo - ma rah - vast kut - sus

The third system of music begins with a first ending bracket labeled "1". The vocal line has a treble clef and contains the lyrics "ae - - ga loo - ma rah - vast kut - sus". The piano accompaniment continues with the same bass line and chordal texture, but with some changes in the upper staves. The music remains in a major key and 4/4 time.

Le - - - nin. Tööst

The first system of music features a vocal line in treble clef with lyrics "Le - - - nin. Tööst". The piano accompaniment is in bass clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

The piano accompaniment for the first system is shown in two staves. The right hand plays a melody with eighth notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature remains two sharps.

vae - - va - tud kar - mid käed nii

The second system of music features a vocal line in treble clef with lyrics "vae - - va - tud kar - mid käed nii". The piano accompaniment is in bass clef, with a key signature of two sharps and a 3/8 time signature. The piano part continues with the same eighth-note accompaniment and melody.

The piano accompaniment for the second system is shown in two staves. The right hand plays a melody with eighth notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature remains two sharps.

leid - sid o - ma suu - re

The third system of music features a vocal line in treble clef with lyrics "leid - sid o - ma suu - re". The piano accompaniment is in bass clef, with a key signature of two sharps and a 3/8 time signature. The piano part continues with the same eighth-note accompaniment and melody.

The piano accompaniment for the third system is shown in two staves. The right hand plays a melody with eighth notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature remains two sharps.