

$\text{♩} = 152$

I

I (piccolo)
Fl.
II (e piccolo)
I Ob.
II (Cor. Ingl.)
I Cl. B.
II
I Fg.
II

Cor. I
II
I Trbe
II
I Trbni
II

I imp.
Piatti
Woodblock

$\text{♩} = 152$

Piano

$\text{♩} = 152$

I Vl. ne
II
I V. la
II
I V. e.
II
I c. B.
II

tr Solo

simile sempre

sim.

f sim.

f sim.

f sim.

f sim.

FL. I
FL. II
Ob.
Cor. Ingl.
Cl. B I
Cl. B II
Fg. I
Fg. II

Cor. F I
Cor. F II
Trbe. B I
Trbe. B II
Trbni I
Trbni II

Jimp.
Pia.
Woodblock

Piano

Vlne I
Vlne II
V-la
V.c.
C.b.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *sf* and *col*. The key signature is one sharp (F#).

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *sf* and *timp.*. The key signature is one sharp (F#).

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes with accents and rests. The key signature is one sharp (F#).

Handwritten musical score for the fifth system, consisting of five staves. The notation includes complex rhythmic patterns, chords, and rests. The key signature is one sharp (F#).