

# Armastan maad.

W. Beckman.

*Allegro mod<sup>to</sup> e resoluta.*

*Ernst*  
*(1977.a)*

Fl I & II  
Ob I & II  
Cl in A I & II  
Fg I & II  
Cor I & II  
Sept in B I & II  
Trbn I & II  
Tuba  
Timp.  
Cello  
D. Bass  
Archi

*f* *dim.* *mf* *sempre dim.*

1

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *mp*. There are also some handwritten annotations like "4 4" and "4 4" below the notes.

Handwritten musical score for the second system, continuing from the first. It consists of three staves with similar notation and dynamics, including *mp* markings.

Handwritten musical score for the third system, consisting of three staves with musical notation and dynamics.

Handwritten musical score for the fourth system, consisting of a single staff with musical notation and a dynamic marking of *p*.

*f* Armastan maad, seda suurt ja soo- ja,

1

Handwritten musical score for the fifth system. It consists of five staves. The music is marked with *mf* (mezzo-forte) dynamics. The notation includes various notes, rests, and slurs across the staves.

**Fg**

**Cor**

**Canto**

mille le elama oleme maara-tud. Armastan maad, teina

**Archi**

**Fe**

**Ce**

**Fg**

**Cor**

**Canto**

hõmmiku Kast-mes - miljonis heledas rõõmu piseras heliseb

**Archi**