

# Symfonietti

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Korreg. ja lopetanut

Adagio

E. Kapp  
1979.

The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Picc. Fl.**: Piccolo Flute, part I, starting with a whole note G4.
- Fl. I & II**: Flutes, parts I and II, starting with a whole note G4.
- Ob. I & II**: Oboes, parts I and II, starting with a whole note G4.
- Cl. I & II**: Clarinets, parts I and II, starting with a whole note G4.
- B. Fg. I & II**: Bassoons, parts I and II, starting with a whole note G4.
- Corn in F**: Cornets in F major, parts I and II, starting with a whole note G4.
- Trpt. in B**: Trumpets in B major, parts I and II, starting with a whole note G4.
- Trombone**: Trombone, part I, starting with a whole note G4.
- E. Tuba**: Euphonium/Tuba, part III, starting with a whole note G4.
- Timp.**: Timpani, starting with a whole note G4.
- Tamburo**: Tambourine, starting with a whole note G4.
- Vi. I & II**: Violins, parts I and II, starting with a whole note G4.
- Viola**: Viola, starting with a whole note G4.
- Vc.**: Violoncello, starting with a whole note G4.
- C. b.**: Contrabasso, starting with a whole note G4.

Dynamic markings and performance instructions include:

- mf** (mezzo-forte) in the Bassoon part starting at measure 3.
- p** (piano) in the Violin I part at measure 3.
- pp** (pianissimo) in the Violin I part at measure 4.
- f** (forte) in the Violin I part at measure 5.
- mf** (mezzo-forte) in the Violin I part at measure 6.
- mf** (mezzo-forte) in the Violin I part at measure 7.
- mf** (mezzo-forte) in the Violin I part at measure 8.
- mf** (mezzo-forte) in the Violin I part at measure 9.
- mf** (mezzo-forte) in the Violin I part at measure 10.
- mf** (mezzo-forte) in the Violin I part at measure 11.
- mf** (mezzo-forte) in the Violin I part at measure 12.
- mf** (mezzo-forte) in the Violin I part at measure 13.
- mf** (mezzo-forte) in the Violin I part at measure 14.
- mf** (mezzo-forte) in the Violin I part at measure 15.
- mf** (mezzo-forte) in the Violin I part at measure 16.
- mf** (mezzo-forte) in the Violin I part at measure 17.
- mf** (mezzo-forte) in the Violin I part at measure 18.
- mf** (mezzo-forte) in the Violin I part at measure 19.
- mf** (mezzo-forte) in the Violin I part at measure 20.
- mf** (mezzo-forte) in the Violin I part at measure 21.
- mf** (mezzo-forte) in the Violin I part at measure 22.
- mf** (mezzo-forte) in the Violin I part at measure 23.
- mf** (mezzo-forte) in the Violin I part at measure 24.
- mf** (mezzo-forte) in the Violin I part at measure 25.
- mf** (mezzo-forte) in the Violin I part at measure 26.
- mf** (mezzo-forte) in the Violin I part at measure 27.
- mf** (mezzo-forte) in the Violin I part at measure 28.
- mf** (mezzo-forte) in the Violin I part at measure 29.
- mf** (mezzo-forte) in the Violin I part at measure 30.
- mf** (mezzo-forte) in the Violin I part at measure 31.
- mf** (mezzo-forte) in the Violin I part at measure 32.
- mf** (mezzo-forte) in the Violin I part at measure 33.
- mf** (mezzo-forte) in the Violin I part at measure 34.
- mf** (mezzo-forte) in the Violin I part at measure 35.
- mf** (mezzo-forte) in the Violin I part at measure 36.
- mf** (mezzo-forte) in the Violin I part at measure 37.
- mf** (mezzo-forte) in the Violin I part at measure 38.
- mf** (mezzo-forte) in the Violin I part at measure 39.
- mf** (mezzo-forte) in the Violin I part at measure 40.
- mf** (mezzo-forte) in the Violin I part at measure 41.
- mf** (mezzo-forte) in the Violin I part at measure 42.
- mf** (mezzo-forte) in the Violin I part at measure 43.
- mf** (mezzo-forte) in the Violin I part at measure 44.
- mf** (mezzo-forte) in the Violin I part at measure 45.
- mf** (mezzo-forte) in the Violin I part at measure 46.
- mf** (mezzo-forte) in the Violin I part at measure 47.
- mf** (mezzo-forte) in the Violin I part at measure 48.
- mf** (mezzo-forte) in the Violin I part at measure 49.
- mf** (mezzo-forte) in the Violin I part at measure 50.
- mf** (mezzo-forte) in the Violin I part at measure 51.
- mf** (mezzo-forte) in the Violin I part at measure 52.
- mf** (mezzo-forte) in the Violin I part at measure 53.
- mf** (mezzo-forte) in the Violin I part at measure 54.
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- mf** (mezzo-forte) in the Violin I part at measure 59.
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- mf** (mezzo-forte) in the Violin I part at measure 62.
- mf** (mezzo-forte) in the Violin I part at measure 63.
- mf** (mezzo-forte) in the Violin I part at measure 64.
- mf** (mezzo-forte) in the Violin I part at measure 65.
- mf** (mezzo-forte) in the Violin I part at measure 66.
- mf** (mezzo-forte) in the Violin I part at measure 67.
- mf** (mezzo-forte) in the Violin I part at measure 68.
- mf** (mezzo-forte) in the Violin I part at measure 69.
- mf** (mezzo-forte) in the Violin I part at measure 70.
- mf** (mezzo-forte) in the Violin I part at measure 71.
- mf** (mezzo-forte) in the Violin I part at measure 72.
- mf** (mezzo-forte) in the Violin I part at measure 73.
- mf** (mezzo-forte) in the Violin I part at measure 74.
- mf** (mezzo-forte) in the Violin I part at measure 75.
- mf** (mezzo-forte) in the Violin I part at measure 76.
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- mf** (mezzo-forte) in the Violin I part at measure 78.
- mf** (mezzo-forte) in the Violin I part at measure 79.
- mf** (mezzo-forte) in the Violin I part at measure 80.
- mf** (mezzo-forte) in the Violin I part at measure 81.
- mf** (mezzo-forte) in the Violin I part at measure 82.
- mf** (mezzo-forte) in the Violin I part at measure 83.
- mf** (mezzo-forte) in the Violin I part at measure 84.
- mf** (mezzo-forte) in the Violin I part at measure 85.
- mf** (mezzo-forte) in the Violin I part at measure 86.
- mf** (mezzo-forte) in the Violin I part at measure 87.
- mf** (mezzo-forte) in the Violin I part at measure 88.
- mf** (mezzo-forte) in the Violin I part at measure 89.
- mf** (mezzo-forte) in the Violin I part at measure 90.
- mf** (mezzo-forte) in the Violin I part at measure 91.
- mf** (mezzo-forte) in the Violin I part at measure 92.
- mf** (mezzo-forte) in the Violin I part at measure 93.
- mf** (mezzo-forte) in the Violin I part at measure 94.
- mf** (mezzo-forte) in the Violin I part at measure 95.
- mf** (mezzo-forte) in the Violin I part at measure 96.
- mf** (mezzo-forte) in the Violin I part at measure 97.
- mf** (mezzo-forte) in the Violin I part at measure 98.
- mf** (mezzo-forte) in the Violin I part at measure 99.
- mf** (mezzo-forte) in the Violin I part at measure 100.



Handwritten musical score for the first system. It consists of five staves. The top two staves are mostly empty. The third staff contains a melodic line with notes and rests, marked with a piano (*p*) dynamic. The fourth and fifth staves contain accompaniment with chords and notes, marked with a forte (*f*) dynamic. A handwritten note "c-moll" is written above the third staff. The system concludes with a first ending bracket and a first ending sign.

Five empty musical staves for the second system.

Five empty musical staves for the third system.

Five empty musical staves for the fourth system.

Handwritten musical score for the fifth system. It consists of five staves. The top two staves are mostly empty. The third staff contains a melodic line with notes and rests, marked with a piano (*p*) dynamic. The fourth and fifth staves contain accompaniment with chords and notes, marked with a forte (*f*) dynamic. A handwritten note "chiff" is written above the fourth staff. The system concludes with a first ending bracket and a first ending sign.



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Handwritten musical score for the first system. It consists of four staves. The top two staves are for a piano, and the bottom two are for a violin. The piano part includes dynamic markings such as *f*, *mf*, and *gnd*. The violin part includes dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "gnd" and "mf" near the violin staff.

Five empty musical staves, likely for a string quartet or similar ensemble, with treble and bass clefs.

Handwritten musical score for the second system, featuring a piano part. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. There are some handwritten annotations like "p" and "mf" near the piano staff.

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Handwritten musical score for the third system. It consists of four staves. The top two staves are for a piano, and the bottom two are for a violin. The piano part includes dynamic markings such as *mf*, *f*, and *mf*. The violin part includes dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "div.", "arco", and "mf" near the piano and violin staves.