

# Oratorium

## „Hiob“

I

### Sissejuhatus.

Artur Kapp  
(1926-1929)

Andante.

(Parajalt)

1

Handwritten musical notation for the first system of the introduction. It features a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 2/2. The music includes a piano (p) dynamic marking, a mezzo-forte (mf) dynamic marking, and performance instructions "(Arpa)" and "(Fag.)". The notation shows a series of chords and melodic lines with slurs and accents.

Handwritten musical notation for the second system of the introduction. It continues the grand staff from the first system. The notation includes triplets in both the treble and bass staves, indicated by a '3' above the notes. The music maintains the same key signature and tempo.

9

Handwritten musical notation for the third system of the introduction. It continues the grand staff from the second system. The notation includes triplets and slurs, maintaining the same key signature and tempo.

(ob.)

Musical score for Oboe (ob.). The score is written on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a melodic line with several triplet markings (indicated by the number '3' above the notes) and a long slur spanning across the first two measures. The notes are primarily eighth and quarter notes.

Piano accompaniment for the first system. It consists of two staves, treble and bass clef. The music is in three flats and common time. The accompaniment features a steady rhythmic pattern of eighth notes, often in a chordal texture. There are some triplet markings in the bass line.

17

Piano accompaniment for the second system. It consists of two staves, treble and bass clef. The music continues from the previous system. It features a steady rhythmic pattern of eighth notes, often in a chordal texture. There are some triplet markings in the bass line.

(cor.)

Musical score for Cor Anglais (cor.). The score is written on a single staff with a treble clef. It begins with a key signature of three flats and a common time signature. The music features a melodic line with several triplet markings (indicated by the number '3' above the notes) and a long slur spanning across the first two measures. The notes are primarily eighth and quarter notes. The dynamic marking *mf* is present at the beginning.

(Archi pizz.)

Piano accompaniment for the third system. It consists of two staves, treble and bass clef. The music is in three flats and common time. The accompaniment features a steady rhythmic pattern of eighth notes, often in a chordal texture. There are some triplet markings in the bass line. The dynamic marking *mf* is present at the beginning.

(Fl.)

25