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DISPLAY III (Portrait of A. Vivaldi)

R. Kangro op. 42

Handwritten musical score for the first system, featuring Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and includes dynamic markings such as *f* and *gliss.* (glissando). The Violin I and II parts have several measures enclosed in dashed boxes. The Viola part has a *f* marking. The Violoncello and Contrabasso parts have *gliss.* markings.

Empty musical staves for the second system, consisting of five staves.

Handwritten musical score for the second system, featuring Violin I and II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *mp*, *f*, and *mf*. The Violin I and II parts have several measures enclosed in dashed boxes. The Viola part has a *f* marking. The Violoncello and Contrabasso parts have *f* and *mf* markings.

2

p *crese.*

p

gliss.

gliss.

3

brannari

mf

sul pontic

sul pontic

gliss.

gliss.

mf

mf

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and performance instructions. Key markings include:

- ordinari* (written above the first staff)
- pizz.* (pizzicato, circled in the first staff)
- arco* (arco, written above the second and fourth staves)
- gliss.* (glissando, written above the third and fifth staves)
- mf* (mezzo-forte, written above the first and third staves)

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and performance instructions. Key markings include:

- A boxed number **4** at the beginning of the first staff.
- mf* (mezzo-forte, written above the first staff)
- dir.* (directional, written above the first staff)
- sempre p* (sempre piano, written above the second staff)
- p* (piano, circled in the second and third staves)