

♩ = 92

4/4

Coro

SI-1-3/4/4

suur  
kõn-  
nõu-  
f-  
li S

suur  
kõn-  
nõu-  
f-  
li A

Bongo  
e-timpani

K-Bass

Piano  
ad lib.

Kante

KEHV KÕHN POISS LÄIKS JÄIK MUST

MÜTS PEAS KUUB KARM PALG HALL JALG NÖRK ALL TAL

The second system of the musical score continues the composition. It features a vocal line with lyrics: "MÜTS PEAS KUUB KARM PALG HALL JALG NÖRK ALL TAL". The instrumental accompaniment includes piano, bass, and percussion parts, maintaining the 4/4 time signature and key signature of one sharp (F#).

HULL HELL HING SEES. LÄKS POISS KURB POISS TUMM USK

This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The guitar part is in treble clef with a key signature of one sharp. The lyrics are: HULL HELL HING SEES. LÄKS POISS KURB POISS TUMM USK.

Two sets of empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems.

POEKS KUID MIS TAST SAI KUST TEAKS MA

This system contains the next five measures of the piece. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The guitar part continues in treble clef. The lyrics are: POEKS KUID MIS TAST SAI KUST TEAKS MA.

*mele lof.*  
*Fine*