

PÄRG

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TRANQUILLO

Musical score for the first system, marked **TRANQUILLO**. It includes parts for Tromba in B I, Tromba in B II, Corno in F, and Trombone. The music is in 2/4 time and features dynamic markings such as *mp* and *mf*. A triplet of eighth notes is indicated in the Trombone part.

1. MOVENTE

Musical score for the second system, marked **1. MOVENTE**. It includes parts for Tr. BA I, Tr. BA II, Cor., Tr. NE, and Tuba. The music is in 3/4 time and features dynamic markings such as *f*, *mp*, and *mf*. A triplet of eighth notes is indicated in the Tr. BA II part.

Musical score for the third system, including parts for Tr. BA I, Tr. BA II, Cor., Tr. NE, and Tuba. The music is in 3/4 time and features dynamic markings such as *mf*, *p*, *pp*, *f*, and *frull.* (trill). A triplet of eighth notes is indicated in the Tr. BA I part.

2 MENO MOSSO

Molto vib. ord.

Tr-ba I *f* \rightarrow *mp*

Tr-ba II *mp* *mf*

Cor. *f* \rightarrow *mp* *mf*

Tr-u *mp* *mf*

Tuba *f* \rightarrow *mp* *mf*

3 PIU MOSSO

Tr-ba I *f*

Tr-ba II *f*

Cor. *f*

Tr-u *f*

Tuba *f*

MENO MOSSO

Tr-ba I *subp* \rightarrow *f* \rightarrow *p*

Tr-ba II *subp* \rightarrow *f* \rightarrow *p*

Cor. *subp* \rightarrow *f* \rightarrow *p*

Tr-u *subp* \rightarrow *f* \rightarrow *p*

Tuba *subp* \rightarrow *f* \rightarrow *p*

con sord.

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4 MEDITATIVO

Tenore I, II
8 *mp* Oo Aeg, sa pea-ta o-ma jooks, kui lak-kab e-lu neil, kes

Basso
7:4 *mp* Oo Aeg, sa pea-ta o-ma jooks, kui lak-kab e-lu neil, kes

Tr-ba I
p *mf* *subpp*

Tr-ba II
p *mf* *subpp*

Coro
mf *subpp*

Tr-ne
mf *subpp* *p*

Tuba
p

Ten.
8 *mf* pe-aks kest-ma kau-em muist! Kas surm nüüd tugevamaid võt-ma hakkab,

Basso
7:4 *mf* pe-aks kest-ma kau-em muist! Kas surm nüüd tugevamaid võt-ma hakkab,

Tr-ba I
mf

Tr-ba II
mf

Cor.
mf *pp* *p* *3*

Tr-ne
mf *pp* *3* *3* *3* *3* *3* *3* *3*

Tuba
mf *pp* *8*