

Langsam (quasi Romanze)

Valged pilved
Võrte: Paul Haavaks

Musik: Hans Hindpere

Flauto 8^{va} $\text{3}/4$ c mf 3mf 6 f

2 Clarinetto in B \flat
(2 Sax. alto in E \flat) 8^{va} $\text{3}/4$ c mf f

2 Clarinetto in B \flat
(2 Sax. alto in B) 8^{va} $\text{3}/4$ c mf f

Clarinetto in B \flat
(Sax. alto in E \flat) 8^{va} $\text{3}/4$ c mf f

4 Trombe in B 8^{va} $\text{3}/4$ c mf f

4 Tromboni 8^{va} $\text{3}/4$ c mf f

Git. c c

Vibrafon 8^{va} $\text{3}/4$ c c

Dr. c c

Canto 8^{va} $\text{3}/4$ c c

Arpa 8^{va} $\text{3}/4$ c c gliss.

Piano c c

Violini I 8^{va} $\text{3}/4$ c arco mp f

Violini II 8^{va} $\text{3}/4$ c arco mp f

Viola 13^{va} $\text{3}/4$ c arco mf f

V. celli 9^{va} $\text{3}/4$ c mf f

C. basso 9^{va} $\text{3}/4$ c mf f

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Handwritten musical score for the first system, featuring five staves. The top four staves contain rhythmic notation with stems and flags, indicating eighth notes. The fifth staff contains a melodic line with notes and rests, marked with *mp* and *con sordini*. The system is divided into three measures by vertical bar lines.

D6

C#7

(triple)

Handwritten musical score for the second system, showing chord diagrams and performance instructions. The first staff shows a sequence of chords: a D major triad, a D6 chord, and a C#7 chord. The second staff shows fingerings: 2, 3, and 4. The instruction *ad lib.* is written below the second measure. The system is divided into three measures.

Handwritten musical score for the third system, including a vocal line with lyrics. The first staff shows rhythmic notation. The second staff shows a melodic line with notes and rests, marked with *mp*. The lyrics "Sre ke madpärke pimestab mee silmi" are written below the notes. The system is divided into three measures.

1

Handwritten musical score for the fourth system, featuring five staves. The top four staves contain rhythmic notation with stems and flags, indicating eighth notes. The fifth staff contains a melodic line with notes and rests, marked with *mp* and *pizz.*. The system is divided into three measures. On the right side, there is a separate musical notation with notes and rests, marked with *mp*.