

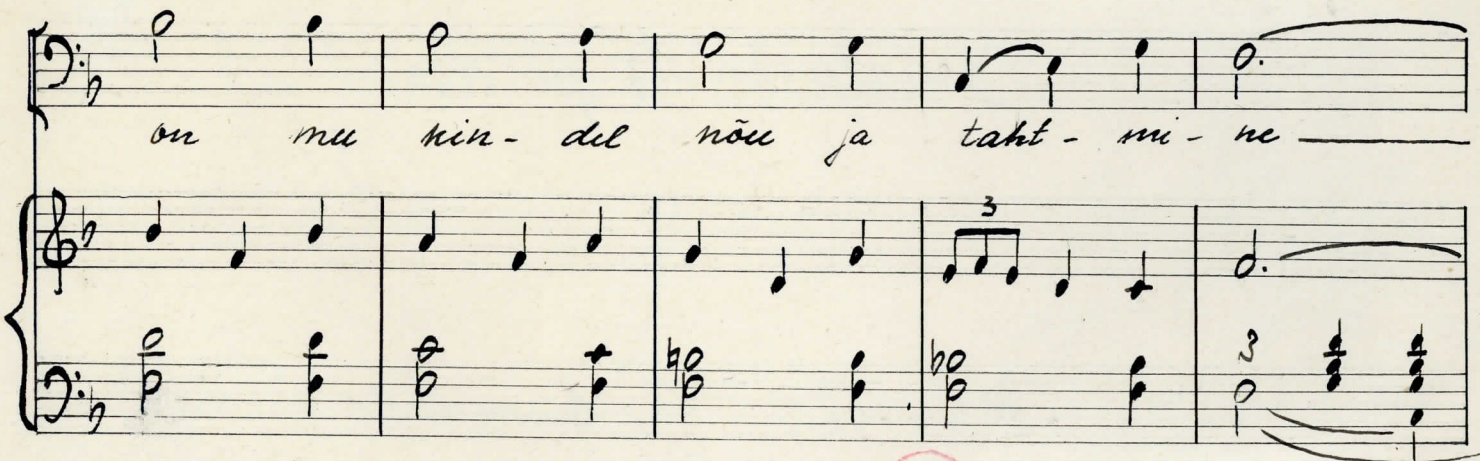
"Vigased pruudid."

I pillt.

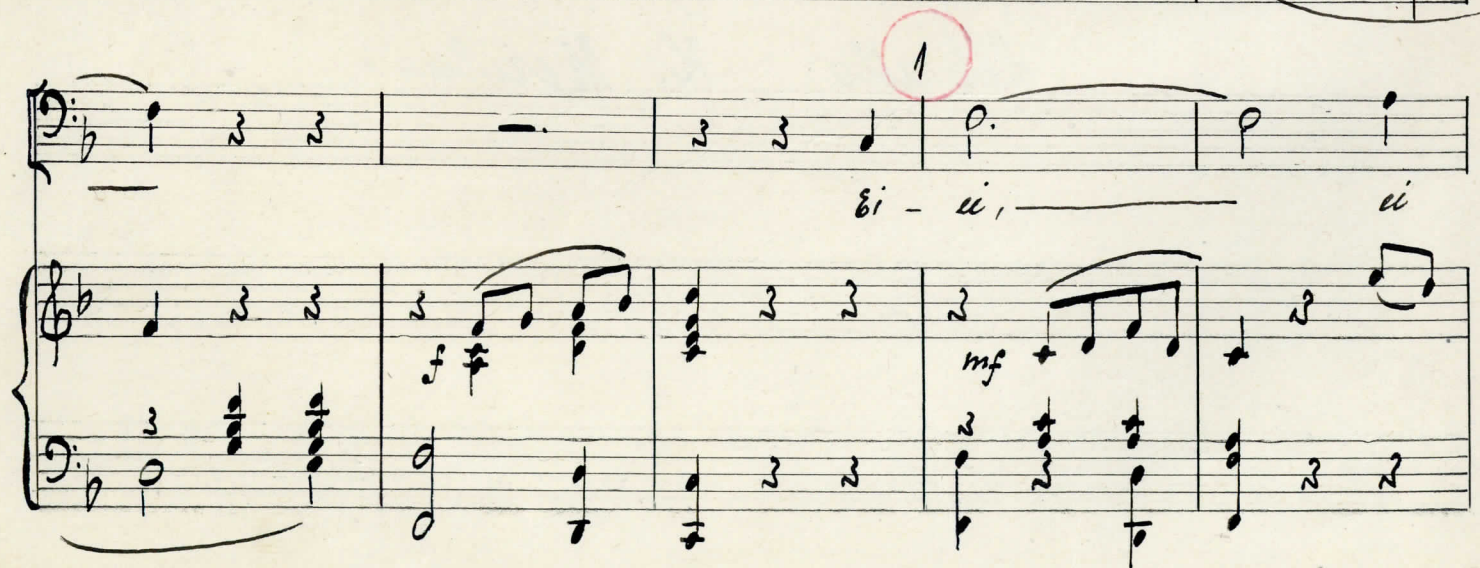
$\text{♩} = 60$

Vana.  *ja, ja, ja, ja* *mii*

The first system of music features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 60. The vocal line begins with a fermata over the first note, followed by the lyrics "ja, ja, ja, ja" and "mii". The piano accompaniment consists of chords and moving lines in both hands.

 *on mu kin- del nõu ja taht- mi- ne*

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note of the phrase. The piano accompaniment includes a triplet of eighth notes in the right hand.

 *ei - ü, ei*

The third system concludes the piece. The vocal line has a fermata over the final note. A circled number "1" is written above the first measure of the piano accompaniment. The piano accompaniment features a dynamic marking of *mf* and a triplet of eighth notes in the right hand.

ii ———, ii se - da muu - ta saa, ii

muu - ta saa ———

2 $\text{♩} = 63$

Luna. see ju kole, kole eihtalt hale, hale

Mina. kas sul isa meist ii ole hale?

Vana. Kõtt.

Seena.

ei, ei, ei, ei taha. löö kasvõi maha

Miina.

Siind ma palun, isa, halasta!

Vana.

Ma

♩ = 60
3

Vana.

o — — — — — len, o — — — — — len pe — re —

mees ja o — — — — — len tei — e isa!

L. *Löö vöi maha.*

M. *Ei väi ei ma väi.*

V. *Nüüd jät ke,*

L.

M.

V. *jät ke, jät - ke ru - mal jonn ja*