

86.

126

L. Auster.
#94

I. Labajalg.

Adagio

Fl pic $\text{F}\sharp\text{C}\sharp\text{3/4}$

2 fl $\text{F}\sharp\text{C}\sharp\text{3/4}$ *acc*

2 Ob $\text{F}\sharp\text{C}\sharp\text{3/4}$

2 Cl in A $\text{F}\sharp\text{C}\sharp\text{3/4}$

2 fag $\text{F}\sharp\text{C}\sharp\text{3/4}$

Cor. I $\text{F}\sharp\text{C}\sharp\text{3/4}$

Cor. II $\text{F}\sharp\text{C}\sharp\text{3/4}$

Trbo I $\text{F}\sharp\text{C}\sharp\text{3/4}$

Trbo II $\text{F}\sharp\text{C}\sharp\text{3/4}$

3 Trni $\text{F}\sharp\text{C}\sharp\text{3/4}$

e tuba $\text{F}\sharp\text{C}\sharp\text{3/4}$

Timpani 3/4

Piatti 3/4 *ff*

Arpa $\text{F}\sharp\text{C}\sharp\text{3/4}$

Tr. ni $\text{F}\sharp\text{C}\sharp\text{3/4}$ *pizz*

V-ni I $\text{F}\sharp\text{C}\sharp\text{3/4}$ *pizz*

V-ni II $\text{F}\sharp\text{C}\sharp\text{3/4}$ *pizz*

Viola $\text{F}\sharp\text{C}\sharp\text{3/4}$ *pizz*

V-celli $\text{F}\sharp\text{C}\sharp\text{3/4}$ *arco*

C-bassi $\text{F}\sharp\text{C}\sharp\text{3/4}$ *pizz*

f marcato

f marcato

f marcato

f marcato

1

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. A blue box containing the number '1' is positioned above the first staff. A red bracket on the right side of the system encloses a section of the music, with a red 'cl' written above it. The notation includes various rhythmic values and articulation marks.

1

Handwritten musical score for the second system, continuing the piece with multiple staves. A blue box containing the number '1' is located above the first staff. The notation includes notes, rests, and dynamic markings, with some staves showing a consistent rhythmic pattern.

1

Handwritten musical score for the third system, which includes detailed performance instructions. The first staff is marked 'pizz.' and the second 'f arco'. A blue box with the number '1' is above the first staff. The system concludes with a red circle containing a 'P' and the word 'arco' written in red. Other markings include 'pizz.', 'arco', and 'pp'.

9

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. A blue box containing the number '9' is positioned above the first staff. A red 'ob' marking is present above the second staff. The system concludes with a red 'ff' marking.

Handwritten musical score for the second system. A blue box containing the number '2' is located above the first staff. A red 'p' marking is visible above the second staff. The system ends with a red 'ff' marking. On the right margin, there are handwritten notations: 'X []', 'P', and 'X ff'.

Handwritten musical score for the third system. A red horizontal line is drawn across the first two staves. A blue box containing the number '3' is located above the third staff. The system concludes with a red 'ff' marking. On the right margin, there are handwritten notations: 'X non cresc' and 'div'.