

Steps

**A**

♩ = 82

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Double Bass

Drum Set

Percussion

Blow through the instrument

*ppp* *p*

very sparsely and freely (like bells in the wind)  
free tonality, short motives

*ppp*

(11 beats) (11 beats)

with bow change freely from ord. to sul ponticello

3 low toms with timpani mallets (freely) (3 beats) (6 beats) (5 beats) (6 beats)

**Tam tam** *ppp* *let ring*

*ppp* *p*

1 2 3 4 5 6 7 8

**B** *malancholic fills (very sparsely)*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

D. Bs.

D. S.

Perc.

*ppp*

Slap tone

*mp*

bucket mute

bucket mute *ppp*

bucket mute *ppp*

bucket mute *ppp*

Overdriven sound

volume pedal N (nothing)

*pp*

N (nothing)

(15<sup>mb</sup>) (15<sup>mb</sup>)

*ppp*

continue making colours

Temple blocks

Suspended Tambourine (with sticks) freely

9 10 11 12 13 14 15 16 17

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
**Flugelhorn**  
 Am13 *freely*  
 Slap tone  
 mp  
 FM13  
 Solo ad lib. in the same mood  
 G9#9b5  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr.  
 Pno.  
 (15<sup>th</sup>)  
 15<sup>th</sup>  
 mp  
 D. Bs.  
 D. S.  
 Perc.  
 continue freely in same mood and in the same way (5+6)  
 mp  
 continue freely  
 mp  
 18 19 20 21 22 23 24 25 26  
 -3-

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Eb9#m7b5  
 ppp  
 Eb9#m7b5  
 Eb9#m7b5  
 fp  
 AM7/C#  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 bucket mute  
 bucket mute  
 bucket mute  
 mp  
 mp  
 mp  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr.  
 Pno.  
 (15<sup>th</sup>)  
 D. Bs.  
 D. S.  
 Perc.  
 27 28 29 30 31 32 33 34  
 -4-

### D

A. Sax. 1 *mf* *fp* *mp*  
 A. Sax. 2 *mf* *fp* *mp*  
 T. Sax. 1 *mf* *fp* *mp*  
 T. Sax. 2 *mf* *fp* *mp*  
 B. Sax. *mf* *fp* *mp*  
 Bb Tpt. 1 *mf* *fp* *mp*  
 Bb Tpt. 2 *mf* *fp* *mp*  
 Bb Tpt. 3 *mf* *fp* *mp*  
 Bb Tpt. 4 *mf* *fp* *mp*  
 Tbn. 1 *mf* *fp* *mp*  
 Tbn. 2 *mf* *fp* *mp*  
 Tbn. 3 *mf* *fp* *mp*  
 B.Tbn. *mf* *fp* *mp*  
 Gtr. *mf* *fp* *mp*  
 Pno. *p* *mf* *mp*  
 D.Bs. *mf*  
 D.S. *mf*  
 Perc. *mf*

Chords: F#9/B, GbM7(#11)/Bb, CM9(#11)

Guitar/Piano: F#9/B fills (sparsely, upper register) / fills, very sparsely sound ad lib.

Measure numbers: 35, 36, 37, 38, 39, 40, 41

Page: -5-

### E

A. Sax. 1 *ppp* *ppp* *ppp* *ppp* *ppp*  
 A. Sax. 2 *ppp* *ppp* *ppp* *ppp* *ppp*  
 T. Sax. 1 *ppp* *ppp* *ppp* *ppp* *ppp*  
 T. Sax. 2 *ppp* *ppp* *ppp* *ppp* *ppp*  
 B. Sax. *ppp* *ppp* *ppp* *ppp* *ppp*

Bb Tpt. 1 *mp* *ppp*  
 Bb Tpt. 2 *mp* *ppp*  
 Bb Tpt. 3 *mp* *ppp*  
 Bb Tpt. 4 *mp* *ppp*  
 Tbn. 1 *p* *ppp*  
 Tbn. 2 *p* *ppp*  
 Tbn. 3 *p* *ppp*  
 B.Tbn. *p* *ppp*  
 Gtr. *p* *ppp*  
 Pno. *p* *ppp*  
 D.Bs. *mp*  
 D.S. *mp*  
 Perc. *mp*

Chords: F/E, FM9/E, F6/E

Performance Notes: Blow through the instrument, poco a poco diminuendo

Measure numbers: 42, 43, 44, 45, 46, 47, 48, 49, 50

Page: -6-