

1. Mere kosilased

Seadnud V. Tõrmis

$\text{♩} = 56$ poco a poco accelerando al Fine

Piano introduction in G major, 2/4 time. The score consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The tempo is marked 'poco a poco accelerando al Fine'. The first two measures are marked with a forte 'f' dynamic, and the last two measures are marked with a piano 'p' dynamic. The piano part features sustained chords in the right hand and moving bass lines in the left hand.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the bass clef, with three first endings marked '1. laulja', '2. laulja', and '3. laulja'. The piano accompaniment is in the grand staff. The lyrics are: 1.-5. Kris-ti-na ki-vel-la is-tus, so-me-ral-la Suo-me pii-ga,

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the bass clef, with a second ending marked '2.' and a first ending marked '1. laulja'. The piano accompaniment is in the grand staff. The lyrics are: vah-tis mies-ta val-ge-ja-da, uo-tis mies-ta oi-ge-ja-da.