

## СОДЕРЖАНИЕ

1. Прохожий . . . . .	3
2. Маленькая инвенция . . . . .	4
3. Контрасты . . . . .	5
4. Обаятельный мотив . . . . .	6
5. Элегия . . . . .	6
6. По-медвежьи . . . . .	7
7. Веселое . . . . .	8
8. ... и грустное настроение . . . . .	9
9. Шуточный танец . . . . .	10
10. Спешка . . . . .	11
11. Богатырь . . . . .	13
12. Бурдон . . . . .	14

## SISUKORD

1. Mõõduja . . . . .	3
2. Väike inventsioon . . . . .	4
3. Kontrastid . . . . .	5
4. Veetlev motiiv . . . . .	6
5. Eleegia . . . . .	6
6. Karu moodi . . . . .	7
7. Rõõmus . . . . .	8
8. ... ja nukker meel . . . . .	9
9. Naljakas tants . . . . .	10
10. Rutt . . . . .	11
11. Vägilane . . . . .	13
12. Burdoon . . . . .	14

ДЕТСКИЕ ПЬЕСЫ  
KLAVERILOOD

Анти МАРГУСТЭ  
Anti MARGUSTE

1. ПРОХОЖИЙ  
1. MÖÖDUJA

Moderato

The musical score is written for piano and consists of five systems. Each system has two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The tempo is marked 'Moderato'. The dynamics are indicated by letters: *p* (piano), *mp* (mezzo-forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and phrasing slurs.