

## SISUKORD

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KARJASELAUL  
ПАСТУШЬЯ ПЕСНЯ

H. JÜRISALU  
X. ЮРИСАЛУ

Allegretto

The first system of the piano accompaniment is in 2/4 time. The right hand plays a melody of eighth notes in pairs, starting on G4 and moving up stepwise. The left hand has whole rests. The dynamic marking is *mf*.

The second system continues the piano accompaniment. The right hand melody continues with eighth notes. The left hand begins to play eighth notes in pairs. The dynamic marking is *marcato*.

The third system continues the piano accompaniment. The right hand melody continues with eighth notes. The left hand continues with eighth notes. There is a fermata over the final note of the right hand in the fourth measure.

The fourth system continues the piano accompaniment. The right hand melody continues with eighth notes. The left hand continues with eighth notes. A fermata is present over the final note of the right hand in the second measure. The dynamic marking is *f*.

The fifth system continues the piano accompaniment. The right hand melody continues with eighth notes. The left hand continues with eighth notes. A fermata is present over the final note of the right hand in the third measure. The dynamic marking is *p*.