



Eesti Muusika Infokeskus
Estonian Music Information Centre

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NEWSLETTER

IAMIC Welcomes Saale Kareda as Newly Elected Board Member

We are thrilled to announce that **Saale Kareda** has been elected as a new member of the IAMIC board. The election took place during IAMIC's annual conference, held in Belgrade from 23 to 26 September 2025 at the Creative Industries and Innovation Center Ložionica.



The International Association of Music Centres (IAMIC) is an international network of organisations that collectively and collaboratively provide information about and promote the music of their countries or regions. It facilitates relationships among members, creating networking opportunities and strengthening capabilities that support greater access to and appreciation of music.

The organisation known today as IAMIC was formed in 1958 as a group of representatives of national music information centres under the aegis of the International Music Council. In 1962, the member organisations became a constituent branch of the International Association of Music Libraries (IAML). In 1986, growing activity and membership led to the establishment of the International Association of Music Information Centres (IAMIC), functioning under its own bylaws and board of directors.

Jüri Reinvere's New Work Premieres at Lucerne Festival

The internationally acclaimed composer Jüri Reinvere's new work *Nachtbild mit Blausternen* ("Night Image with Scillae") premiered at the prestigious Lucerne Festival, performed by one of the world's most renowned horn virtuosos, Stefan Dohr. The premiere took place on September 14 at the Lucerne Culture and Congress Centre, it was the beloved festival's final evening.



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Jüri Reinvere (b. 1971) is an Estonian composer and writer whose works are widely performed across Europe. Known for his deeply poetic approach to sound and his ability to intertwine music with literature and philosophy, Reinvere has created operas, orchestral works, and chamber music that bridge cultures and ideas. His music often reflects themes of memory, language, and identity, establishing him as one of the most distinctive voices in contemporary composition.

The Lucerne Festival, founded in 1938, is one of the most prestigious classical music festivals in the world. Taking place each year in the Swiss city of Lucerne, it gathers leading orchestras, conductors, and soloists from across the globe. The festival is renowned for its adventurous programming, presenting both the classical canon and innovative contemporary works, and for offering audiences an unparalleled artistic

experience in the striking setting of the Lucerne Culture and Congress Centre.

Artur Lemba 140: Celebrating the Music of Estonia's Liszt

Artur Lemba was one of Estonia's first professional pianists as well as a distinguished composer, educator, and music critic. This year marks the 140th anniversary of his birth. To celebrate this grand milestone, several concerts have already taken place and more are upcoming: on September 24, a large-scale concert was held at the Estonian Academy of Music and Theatre, on 26 September at Kuressaare Cultural Centre.

The highlight of the festivities will arrive on 11 October, when three of Artur Lemba's splendid chamber works will be performed at the **Arvo Pärt Centre**. The programme will feature Lemba's String Quartet (1934), Piano Quartet (1938), and Piano Quintet (1946). In addition, pianist Sten Lassmann will offer fascinating insights into various aspects of Lemba's musical oeuvre.



Performing on this occasion will be the acclaimed **M4GNET Quartet** (Robert Traksmann, Katariina Maria Kits-Reimal, Mart Kuusma, and Siluan Hirvoja) together with the esteemed concert pianist **Sten Lassmann**, who will also provide fascinating insights into various aspects of Lemba's musical oeuvre. This concert will also feature a special presentation: EMIC will present a newly published edition of Artur Lemba's String Quartet, with music engraving by Taavi Hark and exacting editing done by Sten Lassmann.

Lemba's rich body of work is characterised by a romantic style and a lyrical, melody-filled musical language. In his youth, he was often called the "Liszt of Estonia" – both for his virtuosic pianism and for his compositions – and during his lifetime he was among the few Estonian musicians to appear on prestigious stages in Helsinki and Berlin.

Artur Lemba was born on 24 September 1885 in Tallinn and died on 21 November 1963. He studied at the St. Petersburg Conservatory, where he was a student of Alexander Glazunov and Felix Blumenfeld. His career encompassed work as a concert pianist, composer, professor at the Tallinn Conservatory, and music critic. Lemba composed symphonies, chamber music, piano works, and Estonia's first opera *Sabina* (1905),

leaving a lasting mark on the country's musical history.

You Can Support the Global Reach of Estonian Music!

Estonian music is so much more than just notes and sounds—it is our identity, culture, and history, carrying immense potential. To better showcase and share Estonia's musical masterpieces with audiences worldwide, EMIC needs to enhance and modernize its online platform(s).

Our goal is to create a user-friendly, interactive, and innovative environment that connects Estonia's musical heritage with the possibilities of modern technology.

To make our unique and ever-growing music collection even more dynamic and accessible, we encourage you to [support us](#). You are welcome to join us in opening the world to Estonian music!

Yes You Can!