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EESTI MUUSIKA INFOKESKUS ESTONIAN MUSIC INFORMATION CENTRE

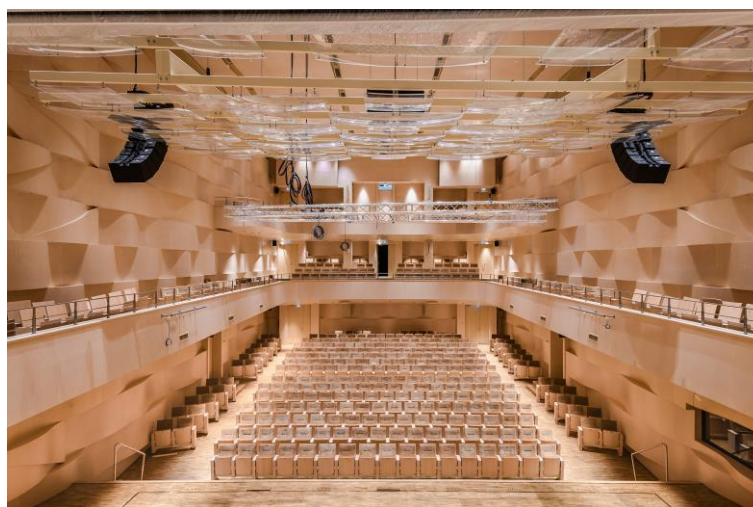
NEWSLETTER OCTOBER 2019

The [Estonian Music Information Centre](#) is committed to the representation, advocacy, promotion and support of Estonian classical and contemporary music and musicians both in Estonia and abroad. The EMIC newsletter aims to present an overview of new Estonian compositions, undertakings of Estonian musicians and music organisations and musical life in Estonia in general.

RECENT EVENTS

The last days of September marked an important milestone in Estonian music history: the long-awaited new **concert and theatre hall complex** of the **Estonian Academy of Music and Theatre** was opened on the exact day of the Academy's 100th birthday. The state-of-the-art building houses a Concert Hall with 480 seats and also features the Black Box Theatre for 130 guests, as well as new rehearsal rooms and studios. The new concert and theatre centre, located in the heart of Tallinn, was designed according to nordic aesthetics and benefits from world-class acoustic solutions. The festive events to celebrate the centennial and the opening of the new building will continue into the first days of October.

Read more [here](#).



Concert Hall of the Estonian Academy of Music and Theatre. Photo by Jelena Rudi

At the start of September, the **Opus Klassik Awards** announced **Paavo Järvi** as the **Conductor of the Year 2019** for his recording of the complete Sibelius Symphonies with the Orchestre de Paris. Recorded live in concert over a period of four years, the Sibelius cycle was a central project during Paavo Järvi's tenure as Music Director of the Orchestre de Paris.

Read more [here](#).



Paavo Järvi. Photo by Kaupo Kikkas

September brought great success to the **Estonian National Symphony Orchestra**, which was touring Austria, the Czech Republic, and Germany. The orchestra played concerts to full houses at prestigious concert halls including the Golden Hall of the Musikverein in Vienna, the Brucknerhaus in Linz, Rudolfinum's Dvořák Hall in Prague, and the Festhalle Viersen among others. The programmes conducted by **Neeme Järvi** and **Mihhail Gerts** featured music by Heino Eller, Jean Sibelius, and Anton Bruckner.

See also: [Estonian National Symphony Orchestra](#)



Estonian National Symphony Orchestra. Photo by Petra Hajská

The world premiers of Estonian music in September included **Rein Rannap's Oboe Concerto** with soloist Riivo Kallasmaa and Pärnu City Orchestra under Kaspar Mänd, **Helena Tulve's „The Narrow Road to the Deep North“** by vocal ensemble Theatre of Voices and „**Ta kõneleb vaikselt**“ by **Tõnu Kõrvits**, performed by the orchestra and choir of the Estonian Academy of Music and Theatre at the opening ceremony of the EAMT's new Concert Hall. **Marianna Liik's „Kurzschluss“** for orchestra and **Jüri Reinvere's Sonata for Cello and Piano**, performed by cellist David Geringas and pianist Ian Fountain also received their premieres respectively at the Lucerne Festival and the Usedom Music Festival.

UPCOMING EVENTS IN OCTOBER

On October 1, Jüri Reinvere's Cello Concerto „Inter Lacrimas et Luctum“ will receive its premiere at the Kronberg Academy Festival in Kronberg im Taunus, Germany. The Cello Concerto, commissioned by the Kronberg Academy, will be performed by cellist Jean-Guihen Queyras and the Ensemble Modern with Fuad Ibrahimov conducting.

See also: [Kronberg Academy](#)



Jüri Reinvere

From October 2 to 4, the Estonian National Male Choir will perform together with the Zurich Tonhalle Orchestra and **Paavo Järvi** at Tonhalle Maag concert hall in Zurich, Switzerland. The programme will include „Kullervo“, Op. 7 by Jean Sibelius and the new version of „Wenn Bach Bienen gezüchtet hätte ...“ by Arvo Pärt.

See also: [Zurich Tonhalle Orchestra](#)



Estonian National Male Choir. Photo by Jaan Krivel

The **Estonian National Symphony Orchestra**, **Tallinn Chamber Orchestra**, and chamber choir **Collegium Musicale** will give portrait concerts to mark the **60th anniversary of the birth** of composer **Erkki-Sven Tüür** during October.

On October 4, the concert titled „Mythos“ at the Estonia Concert Hall features the **ENSO** with **Olari Elts** conducting. They will perform Tüür's Symphony No. 9 „Mythos“ as well as Estonian premieres of „Phantasma“ for symphony orchestra and „Solastalgia“ for symphony orchestra and piccolo flute. Vincent Cortvrint will join the orchestra as a soloist.

Read more [here](#).

On October 20, Collegium Musicale under **Endrik Üksväärav** will present a programme of a cappella choral music by Tüür at Tallinn Philharmonic Society House of Blackheads, including „Missa brevis“, „Triglosson trishagion“, „Taandujad“, „Rändaja õhtulaul“, and „Kui vaikivad päevased tuuled“.

On October 24, Tallinn Chamber Orchestra with **Kaspar Mänd** conducting and **Triin Ruubel** as violin soloist will perform Tüür's „Lighthouse“, Violin Concerto No. 2 „Angel's Share“, „The Path and the Traces“, and „Flamma“ at the Concert Hall of the Estonian Academy of Music and Theatre.

See also: [Erkki-Sven Tüür](#)



Erkki-Sven Tüür. Photo by Vallo Kruuser

On October 10, pianist **Mihkel Poll** will give a solo recital at the Benedetto Marcello Venice Music Conservatory. The programme consists of Polonaise-Fantaisie in A-flat major, Op. 61 by Frédéric Chopin and „Kreisleriana“, Op. 16 by Robert Schumann.

See also: [Mihkel Poll](#)



Mihkel Poll

On October 17, violinist **Triin Ruubel** together with French pianist Nicolas Horvath will give a recital of Estonian chamber music at the Chapelle des Jésuites in Carcassonne, France. The programme includes Capriccio No. 1 by Eduard Tubin, „Conversio“ by Erkki-Sven Tüür and other works for violin and piano, as well as solo piano works „Ending in C“ by Tõnu Kõrvits and Sonatas No. 9 and No. 10 by Jaan Rääts.

Read more [here](#).



Triin Ruubel. Photo by Kaupo Kikkas

On October 23 and 24, the piano trio featuring **Mari Poll** (violin), **Henry-David Varema** (cello), and **Mihkel Poll** (piano) will attend the music festival held in Zhejiang under the framework of cooperation between China and the Central and Eastern European Countries. The programme consists of Piano Trio No. 1 in B flat major by Artur Lemba, Piano Trio No. 2 in D minor by Sergei Rachmaninoff, and „Fata Morgana“ by Erkki-Sven Tüür.



Henry-David Varema, Mari Poll, Mihkel Poll. Photo by Kaupo Kikkas

Please check the [CALENDAR](#) on the EMIC website for more events.