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# MIS KÕIK JUHTUB JA EI JUHTU

Muusika: Siiri Siimer  
Tekst: Ott Arder

♩ = 110

1

D Em D Em D Em D Em D G D Em G

Ko - le küll kui las - te - ga

4 D Em G D G A F#m Bm E D F# G F# A Bm

mi - da - gi ei juh - tuks, õn - neks mei - e kõi - gi - ga

2

7 D/A A D4 D G A D F# G A Bm

üht - teist ik - ka juh - tub. Kui ei juh - tu hom - mi - kul, võib - ol - la juh - tub õh - tul, võib -

# MIKS MÕNED LAPSED ON KÕHNAD

Muusika: Siiri Siimer

Tekst: Viivi Luik

♩. = 63

D G/D D C/D G/D D A

The first system of the piano accompaniment consists of two measures. The first measure has a treble clef with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The bass clef has a whole note chord D2. The second measure has a treble clef with a melody of quarter notes: G4, F#4, E4, D4, C4, B3, A3. The bass clef has a whole note chord D2. There are dynamic markings like > and <.

3 G/B A/C# D G A D C G Bm A

The second system of the piano accompaniment consists of two measures. The first measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord D2. The second measure has a treble clef with a melody of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass clef has a whole note chord D2. There are dynamic markings like > and <.

5 1 D G/D D C/D G/D D A

The first system of the vocal line consists of two measures. The first measure has a treble clef with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The second measure has a treble clef with a melody of quarter notes: G4, F#4, E4, D4, C4, B3, A3. The lyrics are: Miks mõned lapsed on kõhnad? Neil pole ehk maitsev söök? Mei-e

Miks mõned lapsed on kõhnad?

Neil pole ehk maitsev söök?

Mei-e

The third system of the piano accompaniment consists of two measures. The first measure has a treble clef with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The bass clef has a whole note chord D2. The second measure has a treble clef with a melody of quarter notes: G4, F#4, E4, D4, C4, B3, A3. The bass clef has a whole note chord D2. There are dynamic markings like > and <.

7 G/B A/C# D G A D C G Bm A

The second system of the vocal line consists of two measures. The first measure has a treble clef with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The second measure has a treble clef with a melody of quarter notes: G4, F#4, E4, D4, C4, B3, A3. The lyrics are: köögis on väga head lõhnad, meil on tõesti üks mõnus köök. On

köögis on väga head lõhnad,

meil on tõesti üks mõnus köök.

On

The fourth system of the piano accompaniment consists of two measures. The first measure has a treble clef with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The bass clef has a whole note chord D2. The second measure has a treble clef with a melody of quarter notes: G4, F#4, E4, D4, C4, B3, A3. The bass clef has a whole note chord D2. There are dynamic markings like > and <.

# JONN

Muusika: Siiri Siimer

Tekst: Viivi Luik

♩. = 104

D A G D C<sup>3</sup> G D

The first system of the piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, featuring a triplet of eighth notes in the third measure. The left hand provides a steady bass line with quarter notes and rests. The key signature is one sharp (F#) and the time signature is 12/8.

3 A G D Bm A D

The vocal line for the first system is on a single staff. It begins with a rest for three measures, followed by the lyrics 'Ta-haks' in the final measure. The notes are quarter notes.

Ta-haks

The second system of the piano accompaniment continues the melody and bass line from the first system. It includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

1  
5 A G D C G D

The second system of the vocal line starts with a first ending bracket labeled '1' above the first measure. The lyrics are: 'ko-le-daid plek - ke te - ha, ä - ra rik - ku-da uu - ed rii - ded. Ei tea'.

ko-le-daid plek - ke te - ha, ä - ra rik - ku-da uu - ed rii - ded. Ei tea

The third system of the piano accompaniment continues the musical accompaniment with the same melodic and bass line patterns.

7 A G D Bm A D

The third system of the vocal line continues the lyrics: 'i - sa, mis nä-gu te - ha, a - ga e - ma hirm - sas-ti riid - leb. Ta-haks'.

i - sa, mis nä-gu te - ha, a - ga e - ma hirm - sas-ti riid - leb. Ta-haks

The fourth system of the piano accompaniment concludes the piece with the final measures of the melody and bass line.

# ÕHTU

Muusika: Siiri Siimer

Tekst: Viivi Luik

♩. = 90

Cadd2

Cm7

Cadd2

rit.

Cm7

Piano introduction in 12/8 time. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line with dotted half notes and quarter notes. Chords Cadd2 and Cm7 are indicated above the staff.

1 a tempo

5

C D/C Cm7 F G A4 A

A - ken si - ni-seks muu - tub,

ke - vad on mei - e õu - es,

Piano accompaniment for the first vocal line, measures 5-8. The right hand plays a rhythmic accompaniment with eighth and quarter notes, and the left hand plays a bass line with dotted half notes. Chords C, D/C, Cm7, F, G, A4, and A are indicated above the staff.

7

B $\flat$  C Dm E $\flat$  Fm E $\flat$  E $\flat$  B $\flat$  Cm

ko - pu - tab vas - tu ruu - tu,

ko - pu - tab, ko - pu - tab,

ko - pu - tab vas - tu ruu - tu,

Piano accompaniment for the second vocal line, measures 9-12. The right hand plays a rhythmic accompaniment with eighth and quarter notes, and the left hand plays a bass line with dotted half notes. Chords B $\flat$ , C, Dm, E $\flat$ , Fm, E $\flat$ , E $\flat$ , B $\flat$ , and Cm are indicated above the staff.

10

B $\flat$  A $\flat$  E $\flat$  Fm Fm E $\flat$  A $\flat$  A $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$

e - lab ja tuk - sub,

e - lab ja tuk - sub,

e - lab ja tuk - sub põu - es.

Piano accompaniment for the third vocal line, measures 13-16. The right hand plays a rhythmic accompaniment with eighth and quarter notes, and the left hand plays a bass line with dotted half notes. Chords B $\flat$ , A $\flat$ , E $\flat$ , Fm, Fm, E $\flat$ , A $\flat$ , A $\flat$ , E $\flat$ , B $\flat$ , B $\flat$ , and B $\flat$  are indicated above the staff.

# MA KODUS ISTUDA EI SAA

Muusika: Siiri Siimer

Tekst: Teadmata

♩ = 126



Piano introduction in 3/4 time, featuring a bass line with triplet eighth notes and a treble line with rests.

1

5 F Cm F Cm F Cm F B<sup>b</sup> Gm

1. Ma ko-dus is - tu - da ei saa, kui väl - jas sa - jab,



Musical notation for the first system, including vocal line with lyrics, piano accompaniment, and chord symbols.

9 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C Am Dm B<sup>b</sup> C

sa - jab lund, sa - jab lund. Mul meel - dib käi - a val - gel maal, las tei - sed näe - vad,



Musical notation for the second system, including vocal line with lyrics, piano accompaniment, and chord symbols.

2

13 D G D G F Cm F Cm

näe - vad und, näe - vad und. 2. Ma



Musical notation for the third system, including vocal line with lyrics, piano accompaniment, and chord symbols.

# HELISE NOORUSEST, JÕULUKELLI!

Muusika: Siiri Siimer  
Tekst: Henrik Visnapuu

I  
II  
III

D  $\frac{G}{A}$  D  $\frac{G}{A}$  D  $\frac{G}{A}$  D A D  $\frac{G}{A}$  D  $\frac{G}{A}$

Refr: He - li - se noo - ru - sest,

4

D  $\frac{G}{A}$  D A  $\frac{C}{D}$   $\frac{C}{A}$   $\frac{G}{D}$   $\frac{G}{A}$   $\frac{G4}{D}$  D4  $\frac{G}{A}$   $\frac{D4}{C}$  D

jõu - lu - kell, ja lu - mi - sed kuu - sed need saat - vad saa - ni.

7

D  $\frac{G}{A}$  D  $\frac{G}{A}$  D  $\frac{G}{A}$  D  $\frac{G}{A}$  D  $\frac{G}{A}$  D  $\frac{G}{A}$

Lõh - nav lam - ba - vill lan - geb maa - ni.

# KARUPÜKSID

Muusika: Siiri Siimer

Tekst: Ühislooming

♩. = 100

E<sup>b</sup> F      B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>      A<sup>b</sup> A<sup>b</sup>      B<sup>b</sup> G<sup>b</sup>      E<sup>b</sup> F      Gm E<sup>b</sup> B<sup>b</sup>

7 Cm7 F7 C      B<sup>b</sup> D E<sup>b</sup> F Cm F      1 E<sup>b</sup> F      B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Refr: Ka - ru-pük-sid, kin - dad ja müts,

12 A<sup>b</sup> C A<sup>b</sup> B<sup>b</sup> G<sup>b</sup>      E<sup>b</sup> F      B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm7 F7 C

suu-sa-so-kid vil - la-sed, re - he-a - hi, toas on nii soe, her - ne-supp ja

17 B<sup>b</sup> D E<sup>b</sup> F Cm F      2 E<sup>b</sup> F      B<sup>b</sup> E<sup>b</sup> A B<sup>b</sup>      A<sup>b</sup> C A<sup>b</sup>

väl - jas pa - ka - ne. Ka - ru-pük-sid, kin-dad ja müts, suu-sa-so-kid



# MIS TORE ASI ON PLANK

Muusika: Siiri Siimer  
Tekst: Ott Arder

♩ = 80

E B E E B E

Mis

1

3 E B E E B E

to - re a - si on plank, sel - lelt saab in - for - mat - sioo - ni!

5 E A C# B D# E B A

Kui juh - tub o - le - ma krei - ti, ka i - se võib ve - da - da joo - ni.

2

7 A4 E B E

# KARUPÄTSU SÜNNIPÄEV

Muusika: Siiri Siimer  
Tekst: Ellen Niit

♩. = 72

B $\flat$  E $\flat$  A $\flat$  Fm B $\flat$  G $\flat$  C $\flat$  A $\flat$ m E $\flat$ m F sus4 F

The first system of the piano accompaniment consists of five measures. The first measure is in 6/8 time, the second in 3/4, the third in 6/8, the fourth in 2/4, and the fifth in 3/4. The music features a mix of chords and single notes in both the treble and bass staves.

6 **1** B $\flat$  E $\flat$  A $\flat$  Fm B $\flat$  G $\flat$  C $\flat$  A $\flat$ m E $\flat$ m

The first system of the vocal line starts at measure 6 and contains five measures. The melody is written in a single staff with a treble clef. The lyrics are: "Refr: Sün-ni-päev on tä-na mei-e las-te-ai-as, sün-ni-päe-va-laps on Ka-ru-pät-su".

Refr: Sün-ni-päev on tä-na mei-e las-te-ai-as, sün-ni-päe-va-laps on Ka-ru-pät-su

The second system of the piano accompaniment consists of five measures, corresponding to the vocal line above. It maintains the same time signature and harmonic structure as the first system.

10 F sus4 F **2** B $\flat$  E $\flat$  A $\flat$  Fm B $\flat$  G $\flat$  C $\flat$

The second system of the vocal line starts at measure 10 and contains five measures. The melody continues from the previous system. The lyrics are: "mai-as. Sün-ni-päev on tä-na mei-e las-te-ai-as, sün-ni-päe-va-laps on".

mai-as. Sün-ni-päev on tä-na mei-e las-te-ai-as, sün-ni-päe-va-laps on

The third system of the piano accompaniment consists of five measures, corresponding to the vocal line above. It maintains the same time signature and harmonic structure as the previous systems.

14 A $\flat$ m E $\flat$ m F sus4 F **3** Gm F/A B $\flat$

The third system of the vocal line starts at measure 14 and contains five measures. The melody continues from the previous system. The lyrics are: "Ka-ru-pät-su mai-as. 1. Kel-lel on kär-med ja-lad,".

Ka-ru-pät-su mai-as. 1. Kel-lel on kär-med ja-lad,

The fourth system of the piano accompaniment consists of five measures, corresponding to the vocal line above. It maintains the same time signature and harmonic structure as the previous systems.

# MÄNGUTUBA

Muusika: Siiri Siimer  
Tekst: Leelo Tungal

$\text{♩} = 116$   
D

G  
D

A  
D

G  
D

D

G  
D

A  
D

G  
D

1

D

G  
D

A  
D

G  
D

C  
D

B $\flat$   
D

A  
D

D

D  
F $\sharp$

A

E  
G $\sharp$

B

Küm-me kor-da, sa-da kor-da tee-me män-gu-tu-ba kor-da. Klot-sid, kuu-bid, tot-si-kud

6

A  
C $\sharp$

E

D

A

D  
F $\sharp$

A

E  
G $\sharp$

B

B  
D $\sharp$

E

D  
E

A  
E

kõik saab kok-ku ot-si-tud. Ka-rud kap-pi, nu-kud tut-tu laps viib o-ma käe-ga rut-tu,

9

E

A

G

D

A  
C $\sharp$

D

E

A

D

G  
D

A  
D

G  
D

sii-li-gi viib sän-gi ta, nüüd on ruu-mi män-gi-da.

# EMAKEEL

Muusika: Siiri Siimer  
Tekst: Viivi Luik

♩ = 60

E **1** E B C#m A E D A C

3 E F#m G#m A E/B A/B E4 E

5 E D/E A E D/E A

7 **2** E D/E A C D E

Nüüd on i-gal-pool ke-vad. Lin - nas on ning maal.

# EMAKEEL

Muusika: Siiri Siimer  
Tekst: Viivi Luik

♩. = 60

E **1** E B C#m A E D A C E F#m G#m A

The first system of the piano accompaniment consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature is E major (three sharps).

4  $\frac{E}{B}$   $\frac{A}{B}$  E4 E E D A E D A

The second system of the piano accompaniment consists of four measures. It continues the musical theme from the first system, with a double bar line after the second measure. The left hand has an 8va- marking under the second measure.

7 **2**  $\frac{D}{E}$  E A C D E

Nüüd on i - gal - pool ke - vad. Lin - nas on ning maal.

The third system of the piano accompaniment consists of four measures. It continues the musical theme from the second system, with a double bar line after the second measure.

9 E A D C A E  $\frac{F\#m}{B}$  B

Kõik lin - nud pe - sit - se - vad prae - gu Ees - ti - maal.

The fourth system of the piano accompaniment consists of four measures. It concludes the piece with a final chord in the right hand and a whole note in the left hand. The system ends with a double bar line and a repeat sign.

# ILUS OLED, ISAMAA

Muusika: Siiri Siimer  
Tekst: Mihkel Veske

♩ = 96

5

2. s. l. Eb D<sup>b</sup>/Eb Eb D<sup>b</sup>/Eb D<sup>b</sup> Eb B<sup>b</sup> Cm F

*mf* 1. Min - ge ü - les mä - ge - de - le, tuu - le õr - na õ - hu - le!  
2. Vaat - ke, met - sad pil - ve poo - le tõst - vad lat - vu uh - ku - ses!

9

B<sup>b</sup> C Dm Eb Ab D<sup>b</sup> G<sup>b</sup> Eb<sup>m</sup> Csus4

Vaat - ke al - la o - ru põh - ja ü - le lil - le hiil - gu - se!  
Kuul - ge, kui - das kaa - sik ko - hab lõh - na - va - tes leh - te - des!

# ISA-EMA MAA

Muusika: Siiri Siimer  
Tekst: Leelo Tungal

♩ = 92

Chords: E, Bm/E, Am/E, E, Am6/E, B4/E, E

Musical notation for the first system, measures 1-3. The system consists of a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 92.

Chords: D/E, A/E, Em7, A/E, D/E

Musical notation for the second system, measures 4-6. The system consists of a grand staff with accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1  
Chords: E, Bm/E, Am/E, E, Am6/E, B4/E, E

Mi-da ma siis hoi - an, ke - da ma veel kait - sen,

Musical notation for the third system, measures 7-9. The system includes a vocal line with lyrics and a grand staff with accompaniment. A first ending bracket is shown above measure 7. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

10  
Chords: D/E, A/E, Em7, A/E, D/E

kui mit - te sind, mu ko - du - ne maa?

Musical notation for the fourth system, measures 10-12. The system includes a vocal line with lyrics and a grand staff with accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

# VALGED UKSED

Muusika: Siiri Siimer

Tekst: Ott Arder

♩. = 58  
F Am C<sup>4</sup>/<sub>G</sub> C C Am Em F C/G F/G

1

C<sup>4</sup>/<sub>G</sub> C G C G C F Am C<sup>4</sup>/<sub>G</sub> C

2

11 G D C G B<sup>b</sup> F C D G<sup>4</sup> G

Val-ged uk-sed me ma-ga-mis-toas, me ma-ga-mis-toas on lä - bi-, lä - bi - paist - ma-tud.

3

16 G D C G B<sup>b</sup> F G<sup>4</sup> G

A - ga u-ned on vär - vi - li - sed, vär - vi - li - sed ja mõist - ma-tud.

4

20 C Am Em F C/G F/G C<sup>4</sup>/<sub>G</sub> C

E - ga üks - ki meist ko-gu aeg ma-ga? Ko-gu aeg liht - salt po-le und!



# TALVEMEELEOLU

Muusika: Siiri Siimer  
Tekst: Mats Traat

♩ = 100 täpses muutumatus tempos

*pp*

On mee - led, kee - led kat - ke - nud ja lao - tu - ses kel - lad

7 vai - ki - nud, on

vai - ki, vai - ki - nud, kel - lad vai - ki - nud, kel - lad lao - tu -

*pp*

13 -ses. On vai - ki - nud mee - led, kat - ke - nud kee - led, on

mee - led, kee - - - led

18 *cresc.*

kat - ke - nud kel - lad, on kel - lad, on kel - lad, on lao - tu - ses,

*unis.*

*cresc.*

23

lao - tu - ses vai - ki - nud kel - la - de ku - min. On

*f* > > *pp*

*f* > > *pp*

# TALVEMEELEOLU

Muusika: Siiri Siimer  
Tekst: Mats Traat

♩ = 100 täpses muutumatus tempos

*pp*

On mee - led, kee - led kat - ke - nud ja lao - tu - ses kel - lad

7 vai - ki - nud, on

vai - ki, vai - ki - nud, kel - lad vai - ki - nud, kel - lad lao - tu -

*pp*

13 -ses. On vai - ki - nud mee - led, kat - ke - nud kee - led, on

-ses. On vai - ki - nud mee - led, kat - ke - nud kee - led, on

18 *cresc.*

kat - ke - nud kel - lad, on kel - lad, on kel - lad, on lao - tu - ses,

*cresc.*

23

lao - tu - ses vai - ki - nud kel - la - de ku - min. On

*f* *pp*