

# Protsess

## Process

René Eespere

Presto (♩ = 184)

*f* *mf*

*poco* *a poco cresc.* *dim.*

*mp*

*f*

# Idée fixe

René Eespere

Allegro assai

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro assai'. The score includes various dynamics: *pp*, *cresc.*, *mf*, *p*, *f*, and *poco a poco dim.*. Time signatures include 3/4, 2/4, and 3/2. The piece features a recurring melodic motif in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a final cadence in 4/4 time.

# Vikerkaar

## Rainbow

Miniatuurid neljale käele

Miniatures for Four hands

### I

Age Hirv

♩ = 92

*f* *mf*

*con ped. sempre* →

*poco a poco cresc.*

*ff*

*ped.* →

*attacca*

## Vikerkaar

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## I

Age Hirv

First system of musical notation, consisting of two staves. Both staves contain rests for the entire duration of the system. The time signature is 4/4.

Second system of musical notation, consisting of two staves. Both staves contain rests for the entire duration of the system. The time signature is 2/4.

Third system of musical notation, consisting of two staves. Both staves contain rests for the entire duration of the system. The time signature is 4/4.

Fourth system of musical notation, consisting of two staves. The upper staff begins with a dynamic marking of *mf* and contains a melodic line with eighth notes and slurs. The lower staff contains a corresponding accompaniment line. The time signature is 2/4.

Fifth system of musical notation, consisting of two staves. Both staves contain rests for the entire duration of the system. The time signature is 3/4.

*attacca*



# 5. Jahikoer

## The Hound

\* Ulakalt ♩ = 176-200

The musical score is divided into four systems, each with a treble and bass clef staff. The first system is marked *f* (marcato) and includes a *sim.* (sostenuto) instruction. The second system features a *mf* (mezzo-forte) dynamic and a *ped.* (pedal) instruction. The third system is marked *p* (piano) quasi eco, *f* (forte), and *dim.* (diminuendo). The fourth system is marked *Presto* with a tempo of ♩ = 80-92, and includes *mp* (mezzo-piano) staccato and *\*\*\*\* nuusib* instructions. Pedal markings (*ped.*) and asterisks (\*) are placed below the bass staff in several measures.

\* Brazenly

\*\* Barking

\*\*\* A horn call

\*\*\*\* Sniffing

# Sügispuu käed

## Hands of an Autumn Tree

Tatjana Kozlova

♩ = 72-80

\* alteratsioonimärgid kehtivad ühe noodi kohta

*pp*  
*ped. sempre legato* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

*mf* (sub. *p*) \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

*mf* *mp* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

\* *ped.* \* *ped.* \* *ped.* \* *ped.*

\* The accidentals are valid for one note only

# Sonatiin Sonatina neljale käele for four hands

## I

Kristjan Kõrver

♩ = ca 90

Primo

Secondo

*pp*

*p*

*mf*

*mp*

*mf*

*sub.p*

8 ped.

\* ped.

\* ped.

\* ped. \* ped. \* ped. \* ped. \* ped.



### 3. Täring veereb A Rolling Die

$\text{♩} = 126$

The score is divided into four systems, each with two staves. The first system is marked *mf* and includes a tempo marking of  $\text{♩} = 126$ . It features a continuous pattern of triplets in both hands, with the right hand playing a descending sequence of eighth notes and the left hand playing an ascending sequence. Pedaling is indicated by 'ped.' and '\*' symbols. The second system begins with a *f* dynamic and includes a crescendo hairpin leading to a fortissimo section. It features a change in the right-hand triplet pattern, now including a half note followed by eighth notes. The third system returns to the *mf* dynamic and the original triplet pattern. The fourth system returns to the *f* dynamic and includes the same triplet pattern as the second system, ending with a fortissimo section. The score concludes with a final chord in the right hand and a double bar line.

*mf*

*ped.* \* *ped.* \* *ped.* \*

*f*

*mf*

*ped.* \* *ped.* \* *ped.* \*

*f*

*ped.* \*

# Kaks kurba pala

## Two Sad Pieces

### 1. Prelüüd

#### Prelude

Tõnu Kõrvits

$\bullet = 64-66$

*p*

*ped.* \* *ped.* \* *simile*

*rall.*