

You Flew By Me - Why?

Miks lendsite must mööda

Tiit Kalluste

For soprano saxophone and accordion
Sopransaksofonile ja akordionile

The musical score is written for accordion and piano. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked *mp* and includes a *Sostenuto* marking. The second system starts at measure 8 and includes chord markings G, C/G, G, and C/G above the treble staff, and M above the bass staff. The third system starts at measure 16 and includes a tempo marking of quarter note = 196, a dynamic marking of *mf*, and chord markings G, D7/G, G, GM7, Am7/G, and GM7 above the treble staff, and M, 7, M, M, m, M, m above the bass staff. The fourth system starts at measure 24 and includes chord markings Am7/G, GM7, Am7/G, GM7, Am7/G, GM7, Am7/G, and GM7 above the treble staff, and M, m, M, m, M, m above the bass staff. A *simile* marking is placed above the bass staff in the fourth system.

32 Am⁷/G GM⁷ Am⁷/G GM⁷ Am⁷/G GM⁷ Am⁷/G GM⁷ Am⁷/G

M m M m M m M m

41 **B** *mp*

GM⁷ Am⁷/G GM⁷ Am⁷/G GM⁷ Am⁷/G GM⁷ Am⁷/G

mp *leggiero*

M m M m M m M m

49 GM⁷ Am⁷/G GM⁷ Am⁷/G GM⁷ Am⁷/G

M m M m M m

55 GM⁷ Am⁷/G GM⁷ Am⁷/G GM⁷ Am⁷/G GM⁷ Am⁷/G

M m M m M m M m

63

GM7 Am7/G GM7 Am7/G GM7 Am7/G GM7

M m M m M m M m

70

C

Am7/G GM7 Am7/G GM7 Am7/G GM7 Am7/G

M m M m M m

77

GM7 Am7/G GM7 Am7/G GM7 Am7/G GM7

M m M m M m M m

84

Am7/G GM7 Am7/G GM7 Am7/G GM7 Am7/G

M m M m M m