

ANIBAL

TIIT KALLUSTE

INTRO

PIANO/ACC. ONLY

Musical notation for the first system of the Intro, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: E7, A7, F#m7, and F07.

Musical notation for the second system of the Intro, measures 6-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Em7, E07, Eb7, and A11(b9). The system ends with a double bar line and a 6/8 time signature change.

A FREELY, ADD BASS

Musical notation for the first system of section A, measures 10-13. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in the treble clef. Chords are indicated below the staff: Bm7, E7, GΔ7, F#m7, and Bm7.

Musical notation for the second system of section A, measures 14-17. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in the treble clef. Chords are indicated below the staff: E7, A11, DΔ7, /C#, Bm7, and /A.

Musical notation for the third system of section A, measures 18-21. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in the treble clef. Chords are indicated below the staff: E7, A11, DΔ7, and G6/D.

Musical notation for the fourth system of section A, measures 22-25. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in the treble clef. Chords are indicated below the staff: DΔ7, G6/D, Bm7, and E7.

Musical notation for the fifth system of section A, measures 26-29. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in the treble clef. Chords are indicated below the staff: GΔ7, F#m7, Bm7, E7, and A11.

Musical notation for the sixth system of section A, measures 30-33. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in the treble clef. Chords are indicated below the staff: DΔ7, G6/D, DΔ7, G6/D, DΔ7, and G6/D. The system ends with a double bar line and a 2/4 time signature change.

B A LA FUGA

36 $F\#m7$ $G\Delta7$ $A7(SUS4)$ $A7$ $F\#m7$ $G\Delta7$ $Em7(b5)/Bb$ $A7$

40 $D\Delta7$ $G\#o7$ $A7/G$ $Em7(b5)$

42 $Em7(b5)$ E/D D/C Bb^o $Em7(b5)$ $/Bb$ A^9

46 $D\Delta7$ G^b/D $D\Delta7$ G^b/D

50 $Em7(b5)$ E^o7 $C7(b5)/E$ E^o7

54 $E7/D$ $C\#o7$ D/C G/B $G\#o7$ $Em7(b5)$ E/D D/C $/B$ $A7$

$\text{♩} = 220$

ENTER FULL BAND

JAZZ WALTZ FEEL

DRUMS PLAY STEADY

58

4TH NOTE FEEL W. BRUSCHES

$D\Delta7$ $Em7/D$

OPTIONAL BASS LINE

62

FILL.

$D\Delta7$ $Em7/D$

2. X

A1 IMPROVISE AROUND MELODY

66 Bm^7 E^7 $G\Delta^7$ $F\#m^7$

73 Bm^7 E^7 A^{11} $D\Delta^7$ $/C\#$

80 Bm^7 $/A$ E^7 A^7

85 **TO CODA** $D\Delta^7$ G^6/D $D\Delta^7$ **FILL.**

92 G^6/D $D\Delta^7$ G^6/D 1 X

B1 A LA FUGA

98 $D\Delta^7$ $G\Delta^7$ $Em^7(SUS4)$ A^7 $D\Delta^7$ $G\Delta^7$

104 $Em^7(SUS4)$ A^7 $D\Delta^7$ $G\Delta^7$ $F\#m^7$ Em^7

110 $Em^7(b5)$ E/D D/C Bb°

114 $Em^7(b5)$ $/Bb$ A^9

SWING FEEL

118 $D\Delta^7$ Em^7/D $D\Delta^7$ Em^7/D

OPTIONAL BASS LINE