

2432

~~W. O. ...~~

Revadine

Niis

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Moderno

A handwritten musical score for a jazz ensemble, titled "Moderno". The score is written on ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "f".

- Tenor Sax.**: Staff 1, contains a few notes in the first measure.
- Baritone**: Staff 2, contains a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes.
- Tpt. I**: Staff 3, contains a few notes in the first measure.
- Tub. I**: Staff 4, contains a few notes in the first measure.
- Trumpet II**: Staff 5, contains a melodic line similar to the Baritone part.
- Trumpet III**: Staff 6, contains a few notes in the first measure.
- Trumpet IV**: Staff 7, contains a few notes in the first measure.
- Trumpet V**: Staff 8, contains a few notes in the first measure.
- Trumpet VI**: Staff 9, contains a few notes in the first measure.
- Trumpet VII**: Staff 10, contains a few notes in the first measure.

Additional markings include a "7" below the Baritone staff, a "7" below the Trumpet II staff, and the word "Piano" written above the Trumpet III staff.

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and various markings. The score is organized into measures by vertical bar lines. Key annotations include:

- A large bracket on the left side grouping the first four staves.
- A large bracket on the left side grouping the last four staves.
- The annotation "A 7/4 D" written above the fifth staff.
- The annotation "Solo" written above the sixth staff.
- Handwritten numbers "7" and "7" appearing below the second and sixth staves, respectively.
- Handwritten numbers "7" and "7" appearing below the third and fourth staves, respectively.
- Handwritten numbers "7" and "7" appearing below the seventh and eighth staves, respectively.