

Concertatus celatus

R. Eespere

Andante

First system of the musical score. It includes staves for Vibraphone (Vibr.), Arpa (Arpa), Violoncello solo (Vc. solo), Violini I (Vl. I), Violini II (Vl. II), Viola (Vle.), Violone (Vc.), and Contrabbasso (Cb.). The Vibraphone part begins with a *p* dynamic and a *scd.* marking, ending with *mp dim.* The Violoncello solo part starts with a *p* dynamic, followed by *pp* and *mf*. The Violini I and II parts feature *div.* (divisi) markings and *f* dynamics. The score is in 4/4 time and consists of 12 measures.

1

Second system of the musical score, starting with a first ending bracket labeled '1'. It includes staves for Vibraphone (Vibr.), Arpa (Arpa), Violoncello solo (Vc. solo), Violini I (Vl. I), Violini II (Vl. II), Viola (Vle.), Violone (Vc.), and Contrabbasso (Cb.). The Vibraphone part continues with a *p* dynamic and a *poco a poco cresc.* marking. The Violoncello solo part features a *f* dynamic. The Violini I and II parts have *f* dynamics and *div.* markings. The score is in 4/4 time and consists of 12 measures.

Vibr. *poco a poco dim.*

Arpa *p* *mp*

Vc. solo *mp* *p* *p*

VI.I *f* 7

VI.II *f* 7

Vle.

Vc.

Cb.

Vibr. *p*

Arpa

Vc. solo *mp* *mp* *p*

VI.I

VI.II

Vle.

Vc.

Cb.

2

Vibr. *mp* *Red.* *mp* *p*

Arpa *p* *mp*

Vc. solo *mp* *mp* *mp*

VI.I *pp* *pp*

VI.II *pp* *pp*

Vle. *p* *pp*

Vc. *pp* *pp*

Cb. *pp*

3

Vibr. *mf* *p* *Red.*

Arpa *p*

Vc. solo *mf* *p* *mf* *p*

VI.I *mf* *p*

VI.II *mf* *p*

Vle. *mf* *p*

Vc. *mf*

Cb. *mf*